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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

COMPRISING

A Portion of the Library of C. N. Adler, Esq.

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Thursday, 20th June ... Lots 1 to 344  
SECOND DAY... Friday, 21st June ... Lots 346 to 697  
THIRD DAY ... Monday, 24th June ... Lots 698 to 1041

1912.





CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

COMPRISING

A Portion of the Library of C. N. Adler, Esq.

The Property of R. Harold Russell, Esq.

*of Lyme Regis;*

The Property of J. H. Barnes, Esq.

*of Muswell Hill,*

AND OTHER PROPERTIES,

INCLUDING

STANDARD WORKS IN ENGLISH LITERATURE,  
BIOGRAPHY AND HISTORY,

FIRST EDITIONS OF THE WRITINGS OF MODERN AUTHORS,

French Books of Hours of the XVth Century,

WORKS RELATING TO AMERICA,

RARE OLD PLAYS,

BOOKS, ILLUSTRATED BY CRUIKSHANK, LEECH, H. K. BROWNE, ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 20th of JUNE, 1912, and following Day, and

MONDAY, the 24th of JUNE,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

*Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.*

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.





CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A Portion of the Library of E. M. Adler, Esq.

OCTAVO ET INFRA.

LOT 1.



ALMANACKS. Wharton's, Lilly's, Saunders', Booker's, Wing's Pond and Swan, all for 1666, in 1 vol. *half morocco*

LOT 2.

Arnold (M.) Poems, two Series, FIRST COLLECTED EDITION, 1853-55—Phillips (S.) Herod, a Tragedy, FIRST EDITION, 1901—Lang (A.) Prince Prigio, *illustrations by G. Browne*, Bristol, 1889 (3)

- 3 Arnold (M.) Merope, a Tragedy, FIRST EDITION, 1858—[Browne (T.)] The Parson's Horn Book, *plates, half calf*, Dublin, 1831—Shelley (P. B.) The Cenci, second edition, 1821 (3)
- 4 Bale (J.) The First Two Parties of the Actes, or unchaste Examples of the Englyshe Votaryes, 2 parts in 1, *black letter, wanting colophon, sheep* J. Tisdale, 1560
- 5 Becon (Th.) The Reliques of Rome, contayning all such matters of Religion as have in times past bene brought into the Church by the Pope and his adherentes, *black letter, woodcut border to title, with portrait on verso, a few fore-edge notes slightly shaved* John Daye, 1563

- 6 Bellon (P.) The Princess of Fess, or the Amours of the Court of Morocco, *sheep*, 1682—The Vocal Companion, or Songster's Delight, *sheep*, 1759—History of the Five Wise Philosophers, *woodcuts, sheep, n. d.*; and other Chap Books, etc.  
*a small parcel*
- 7 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by T. Bewick, half bound* Newcastle, 1797-1804
- 8 Bibliophile Français (Le) Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité, 7 vol. *numerous portraits, plates, and illustrations, roxburghe*  
*super imp. 8vo. Paris, 1868-73*
- 9 Biblioteca Peruana: Apuntes para un Catalogo de Impresos, 2 vol. in 4 parts, *unbound roy. 8vo. Santiago de Chile, 1896*
- 10 Biochimo. The Royal Game of Chesse-Play, sometimes the Recreation of the late King, with many of the Nobility, *portrait of Charles I, by P. Stent, date cut from title, original sheep* H. Herringman, 1656
- 11 Boccaccio (G.) Contes, traduction nouvelle, augmentée de divers Contes et Nouvelles en vers imités de ce Poète célèbre, etc. par A. Sabatier de Castres, 11 vol. *numerous fine plates, calf (rebacked with red morocco gilt)* Paris, 1801
- 12 Brome (R.) The Court Begger, a Comedie, FIRST EDITION, *a few headlines shaved, half roan*  
*printed for R. Marriot and T. Dring, 1653*
- 13 Brome (R.) The Damoiselle, or the New Ordinary, FIRST EDITION, *a few headlines shaved, half vellum*  
*T. R. for R. Marriot and T. Dring, 1653*
- 14 Brome (R.) The New Academy, or the New Exchange, *lower lines cut, half bound*, 1658; The English Moor, or the Mock Marriage, *lower lines cut*, 1659; The Queen and Concubine, *cut, calf (rebacked)*, 1659 (3)
- 15 Browning (R.) Prince Hohenstiel-Swangau, Saviour of Society, 1871; Aristophanes' Apology, 1875; Pacchiarotto and how he worked in Distemper, 1876; The Agamemnon of Æschylus, 1877; Ferishtah's Fancies, *half red morocco*, 1884; FIRST EDITIONS (5)
- 16 Bryant (W. C.) and S. H. Gay. Popular History of the United States, 4 vol. *numerous illustrations*  
*roy. 8vo. New York, 1876-81*
- 17 Bunyan (J.) The Pilgrim's Progress, *woodcuts*, 1724; The Second Part, *wanting frontispiece, and 2 ll. slightly defective, sheep, printed for N. Ponder, 1687; lot sold not subject to return* (2)
- 18 BURNS (R.) Poems, chiefly in the Scottish Dialect, *earliest issue of the FIRST EDINBURGH EDITION, portrait by Beugo, after Nasmyth, original boards (back gone), ENTIRELY UNCUT, in cloth wrapper and case, FINE COPY, with the errors "Duke of Roxburgh," "stinking ware," etc.* Edinburgh, 1787



- 19 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, calf, Edinburgh*, 1793 — Manley (Mrs.) Secret Memoirs and Manners of several Persons of Quality of Both Sexes, *hole in title, calf (rebacked)*, 1709—Tennyson (A.) The Princess, a Medley, *illustrations by D. Maclise, morocco, g. e.* 1860 (3)
- 20 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf (broken), Edinburgh*, 1798—Fielding (H.) History of Tom Jones, 4 vol. *calf*, 1750—Cervantes (M.) Don Quixote, translated by T. Shelton, 4 vol. *plates, calf*, 1731 (3)
- 21 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *UNCUT, Cork*, 1804—Wordsworth (W.) Poems, 2 vol. *frontis-pieces*, 1815—Calliope, or English Harmony, vol. I, *engravings (soiled), calf*, 1839 (3)
- 22 Butler (S.) Hudibras, the First Part, *cut close, and 8 ll. wanting, supplied in neatly written MS. sheep (rebacked)*, 1663; the Second Part, *calf gilt*, 1664; the Third and Last Part, *calf*, 1678; Butler's Ghost, or Hudibras, the Fourth Part [by T. Durfey], *half russia*, 1682; *lot sold not subject to return* (4)
- 23 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait and plates, half bound, UNCUT, Dublin*, 1744—D'Urfey (T.) New Opera's, with Comical Stories, and Poems on Several Occasions, *half calf*, 1721—Bacon (F.) Essays, *calf*, 1696 (4)
- 24 Byron (Lord) The Siege of Corinth, a Poem; Parisina, a Poem, 1816; The Prisoner of Chillon and other Poems, 1816; Marino Faliero, etc. 1821; Sardanapalus, etc. 1821; FIRST EDITIONS; and others by Byron (8)
- 25 Byron (Lord) Sardanapalus, a Tragedy, FIRST EDITION, 1823; Poems, original and translated, second edition, *Newark*, 1808—Rogers (S.) Italy, a Poem, part I, 1822; Human Life, a Poem, 1819 (3)
- 26 Byron (Lord) Poems, *final proof sheets, with a few minor corrections, no title, straight grained green morocco gilt, g. e. n. d.*; Don Juan, Cantos I-XVI, *half calf*, 1822—The Giaour, 1813 (2)
- 27 Byron (Lord) Works, 6 vol. in 3, *portrait, calf, with impression of Lord Byron's seal inside cover of vol. I, Paris*, 1818; English Bards and Scotch Reviewers, third edition, *uncut*, 1810 (4)
- 28 Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *numerous plates* *roy. 8vo.* 1841
- 29 Charles I. Eikon Basilike: The Portraicture of His Sacred Maiestie in his Solitudes and Sufferings, FIRST EDITION, fifth issue, *folding plate, original calf, with crowned C. R. on sides* 1648

- 30 Churchman (John) Account of the Gospel Labours and Christian Experiences of a Faithful Minister of Christ, John Churchman, late of Nottingham in Pennsylvania, deceased, *original sheep Philadelphia, J. Cruikshank, 1779*
- 31 Cibber (C.) The Non Juror, a Comedy, 1718 ; Love in a Riddle, *with music, 1729—Gay (J.) The What d'ye call it, frontispiece, half calf, 1725—Shirley (J.) The Royal Master, 1793—Haywood (Mrs. E.) A Wife to be lett, 1724 (5)*
- 32 Cökain (Sir Aston) Small Poems of Divers Sorts, *modern portrait inserted, cut close, and some lines shaved, red morocco gilt, g. e. W. Godbid, 1658*
- 33 Coleridge (S. T.) Remorse, a Tragedy, 1813 — Byron (Lord) Werner, a Tragedy, 1823 ; FIRST EDITIONS (2)
- 34 Coleridge (S. T.) Sibylline Leaves : a Collection of Poems, FIRST EDITION, *original boards, UNCUT, 1817*
- 35 Coleridge (S. T.) Sibylline Leaves : a Collection of Poems, 1817 ; Christabel ; Kubla Khan, a Vision ; The Pains of Sleep, 1816 ; FIRST EDITIONS ; in 1 vol. *half bound*
- 36 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, fourth edition, *coloured plates by T. Rowlandson, half calf 1813*
- 37 Combe (W.) The Dance of Life, a Poem, *coloured plates by W. Rowlandson (one plate wanting, one leaf defective, and some plates stained), calf (rebacked) Ackermann, 1817*
- 38 Commynes (P. de) Cronique et hystoire, contenant les choses advenues durant le regne du roy Loys VI, etc. lit. goth. *woodcut border to title, woodcut on verso, and initials, a few lines shaved, calf Imprimé nouvellement à Paris, s. d. (c. 1530)*
- 39 [Corbett (R.)] Poëtica Stromata, or a Collection of Sundry Peices in Poetry drawne by the known and approved hand of R. C *title and last leaf mended, smooth green morocco, with ex-libris of C. B. Foote [? Printed at the Hague], Anno 1648*
- 40 Cromwell (O.) Letters and Speeches, with Elucidations by T. Carlyle, with Supplement, 3 vol. FIRST EDITION, *portrait 1845-46*
- 41 Cumberland (R.) The Brothers, a Comedy, 1770—Vanbrugh (Sir J.) The Provok'd Wife, *Edinburgh, 1768—Kotzebue, Pizarro, adapted to the English Stage by R. B. Sheridan, title mended, FIRST EDITION, 1799 (3)*
- 42 Dampier (W.) Continuation of a Voyage to New Holland in the Year 1699, *map and plates, some wanting, sheep, 1709—Mably (Abbé de) Remarks concerning the Government and the Laws of the United States of America, calf, Dublin, 1785—Cooper (T.) Some Information respecting America, map, mended, sheep, ib. 1794 (3)*
- 43 Darien. A Defence of the Scots Settlement at Darien, *slightly defective through worm-holes, half calf, Edinb. 1699—The North American and the West Indian Gazetteer, maps, calf, broken, 1778 (2)*



- 44 Defoe (D.) Collection of the Writings of the Author of the True-Born English-man, *wormed, sheep*, 1703; Jure Divino, a Satyr, *stained, calf*, 1706; The True Born Englishman, 1708; A Hymn to the Pillory, 1708; Elegy on the Author of the True Born English Man, 1708; A Hymn to Peace, 1709, in 1 vol. *half calf*; History of the Life and Adventures of Mr. Duncan Campbell, *plates, calf gilt*, 1720; The Secrets of the Invisible World Disclos'd, *plates, calf gilt, g. e. by W. Pratt*, 1729 (5)
- 45 Defoe (D.) Farther Adventures of Robinson Crusoe, *map*, 1719; Serious Reflections during the Life and surprising Adventures of Robinson Crusoe, *calf*, 1720 (2)
- 46 Dibdin (T. F.) Bibliomania, or Book Madness; a Bibliographical Romance, *portrait and woodcuts, roxburgh* 1876
- 47 Dibdin (T. F.) Bibliotheca Spenceriana, vol. IV, *author's proof, with a few corrections by him in pencil, plates, no title; sold not subject to return* 1814
- 48 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, half morocco*, 1836—Byron (Lord) Works, 3 vol. *calf*, 1817—Hone (W.) Every Day Book, 2 vol. *numerous illustrations, half calf*, 1826 (6)
- 49 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by H. K. Browne and Seymour, and with the 2 Buss plates and 1 original green front wrapper, half red morocco* 1837
- 50 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz" (stained), half green morocco, t. e. g. (stilted)* 1837
- 51 Dickens (C.) Sketches by Boz, Second Series, FIRST EDITION, *plates by G. Cruikshank, original cloth, J. Macrone*, 1837; etc. (2)
- 52 Dickens (C.) Sketches of Young Gentlemen, 6 *illustrations by "Phiz," half calf, n. d.*; Sketches of Young Ladies, by Quiz, 6 *illustrations by "Phiz," half calf*, 1837; The Story of Little Dombey, *half red morocco gilt, t. e. g. n. d.* (5)
- 53 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *the original parts bound in 2 vol. with the wrappers and advertisements, numerous plates by "Phiz," with a number of extra character plates inserted, half green morocco, uncut* 1839
- 54 Dickens (C.) A Christmas Carol, FIRST EDITION, FIRST ISSUE, *coloured plates and woodcuts by J. Leech, green end papers*, 1843; The Chimes, FIRST EDITION, *illustrations*, 1845; The Cricket on the Hearth, FIRST EDITION, *illustrations*, 1846; The Battle of Life, FIRST EDITION, third issue, *illustrations*, 1846; The Haunted Man, FIRST EDITION, *illustrations*, 1848 (5)
- 55 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *numerous plates by "Phiz," half green morocco* 1844

- 56 Dickens (C.) *The Chimes*, FIRST EDITION, *illustrations*, 1845 ;  
*The Battle of Life*, third issue, *illustrations*, 1846 ; *Hard Times* for these Times, FIRST EDITION, 1854 (3)
- 57 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *woodcuts by S. Palmer*, 1846 ; *Hard Times* for these Times, FIRST EDITION, 1854 (2)
- 58 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, with specimens of the original wrappers and advertisements, half green morocco, t. e. g.* 1848
- 59 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION, *plates by H. K. Browne, calf gilt, t. e. g. others uncut* 1850
- 60 Dickens (C.) *Bleak House*, FIRST EDITION, IN THE ORIGINAL 20 PARTS IN 19, *numerous plates by H. K. Browne, with all the original wrappers and advertisements (a few wrappers neatly mended), in cloth case* 1853
- 61 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, half morocco, t. e. g. with specimens of the original wrappers and advertisements bound in* 1853
- 62 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, t. e. g. with specimen of the original front and back cover bound in* 1857
- 63 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by Marcus Stone, half green morocco, t. e. g. with specimens of the original wrappers bound in*, 1865 ; *The Mystery of Edwin Drood*, FIRST EDITION, *the original parts bound up with wrappers and advertisements, half green morocco*, 1870 (2)
- 64 Disraeli (B.) *Vivian Grey*, 5 vol. *boards*, 1826-27 ; *The Voyage of Captain Popanilla*, 1828 ; *Lothair*, 3 vol. 1870 ; *Endymion*, 3 vol. 1880 ; FIRST EDITIONS (12)
- 65 Drayton (M.) *Poems, engraved title, wanting 2 ll. and 3 damaged, sheep*, 1630—Colville (S.) *The Scotch Hudibras, a Mock Poem, sheep*, 1692—Burns (R.) *Poems, chiefly in the Scottish Dialect, portrait and plate, calf, Glasgow*, 1801 (3)
- 66 Dryden (John) *Dramatic Works, with Original Poems and Translations*, 8 vol. *plates, half sheep, UNCUT* 1735-43
- 67 Dufour (P. S.) *Traité nouveaux et curieux du café, du thé et du chocolate, frontispiece, half bound, à la Haye*, 1693—Panciroillus (G.) *History of many memorable Things lost which were in use among the ancients*, 2 vol. in 1, *sheep*, 1715—Las Casas (G. de) *Arte de criar la seda, imperfect, Granada*, 1581 (3)
- 68 Durfey (T.) *Collin's Walk through London and Westminster, a Poem in Burlesque, calf*, 1690 ; *New Opera's with Comical Stories and Poems, calf*, 1721 ; *Stories, Moral and Comical, calf, n. d.* (3)



- 69 Farmer (J. S.) *Musa Pedestris* : three Centuries of Canting Songs and Slang Rhymes (1536-1896), *privately printed*, 1896—Ainsworth (W. H.) Windsor Castle, *portrait, and plates by G. Cruikshank and T. Johannot*, 1853—[Roberts (M.)] *Annals of my Village, plates*, 1831 (3)
- 70 Fielding (H.) *The Letter Writers, or a New Way to Keep a Wife at Home*, FIRST EDITION, *half red morocco* 1750
- 71 Froude (J. A.) *The Nemesis of Faith*, FIRST EDITION, 1849—Henry VIII's Primer, *black letter, reprint*—Green (C.) and S. Y. Wells: Summary View of the Millennial Church, or United Society of Believers (commonly called Shakers), *sheep, Albany*, 1823 (3)
- 72 Garrick (D.) *Lethe, a Dramatic Satire*, FIRST EDITION, *limp roan* 1749
- 73 Gay (J.) *The Shepherd's Week*, in Six Pastorals, FIRST EDITION, *plates, half red morocco*, 1714 ; *Trivia, or the Art of Walking the Streets of London, half calf*, 1730 ; *The Distress'd Wife, a Comedy, half brown morocco*, 1750 (3)
- 74 Gay (J.) *Trivia, or the Art of Walking the Streets of London, cross-keys on title, n. d.* ; *The Shepherd's Week*, in six Pastorals, *plates*, 1714 ; *Two Epistles, one to the Rt. Hon. Richard Earl of Burlington, the other to a Lady, n. d.* ; FIRST EDITIONS, *modern boards* (3)
- 75 *Gentleman's Calling (The)*, FIRST EDITION, *frontispiece, engraved title, and 2 plates, blue morocco gilt, g. e.*  
T. Garthwait, 1660
- 76 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, edited by W. Smith, 8 vol. *portrait, calf gilt* 1862
- 77 Giraffi (A.) *An Exact Historie of the late Revolutions in Naples*, translated by J. Howell, *frontispiece (coloured), title slightly defective, and a few headlines cut, calf*, 1650—Burton (R.) *The English Acquisitions in Guinea and East India, woodcuts, sheep*, 1700—*The English Hero, or Sir Francis Drake Reviv'd, portrait, calf*, 1750 (3)
- 78 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. third edition, *names on title, calf*, 1766—*Fugitive Pieces on Various Subjects by several Authors*, 2 vol. *calf*, 1761—Hayley (W.) *Poems and Plays*, 6 vol. *calf*, 1788 (10)
- 79 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *soiled, calf, Dublin*, 1766—Herrick (R.) *Select Poems from the Hesperides, with occasional remarks by J. N. portrait, half calf, Bristol*, 1800 (2)
- 80 Goldsmith (O.) *Roman History*, 2 vol. 1769 ; *History of England*, 4 vol. 1771 ; *Grecian History*, 2 vol. 1774, FIRST EDITIONS, *original calf* (8)
- 81 Green (J. R.) *Short History of the English People*, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. 1892-94

- 82 Gybson (T.) A Fruitful Sermon preached at Occam, the Second of November, 1583, *black letter*, *R. Waldegrave*, 1584 — A Fruitful Sermon upon the 3, 4, 5, 6, 7 and 8th verses of the 12 Chapter of the Epistle of S. Paule to the Romaines, *black letter*, *ib.* 1589—Aungel (J.) The Agreement of the holye Fathers and Doctors of the Church upon the chiefest articles of Christian Religion, *black letter*, *imperfect*, *sheep*, c. 1555 (3)
- 83 Holbein (Hans) Dance of Death, illustrated with thirty-three plates, engraved by W. Hollar, with Descriptions in English and French, *plates, hand coloured, straight grained purple morocco gilt, g. e.* 1816
- 84 Horae B. V. M. ad usum Romanum, cum Calendario. Hore christifere virginis marie secundum usum romanum . . . cum illius miraculis, etc. *lit. goth. PRINTED UPON VELLUM, device on title, astrological man, woodcut borders of grotesques, scriptural subjects, Dance of Death, etc. imperfect*, 52 ll. *only, roan; sold not subject to return*  
roy. 8vo. *Paris. S. Vostre* (*Almanack*, 1508-28)
- 85 HORAE B. V. M. ad usum Romanum, cum Calendario. Heures à l'usage de Rome tout au long sans riens requerir, avec les figures de la vie de l'homme et la destrucion de Hierusalem, *lit. goth. PRINTED UPON VELLUM, device on title, astrological man, printed throughout within woodcut borders of grotesques, arabesques, biblical subjects, Dance of Death, 19 full-page cuts and device on last leaf, wanting a leaf in signature C and E and sheet M, half vellum; sold not subject to return*  
*Paris, par G. Hardouyn* (*Almanack* 1514 a 1529)
- 86 HORAE B. V. M. [ad usum LINGONENSIS Diocesi (LANGRES)]  
"Ces presentes heures de nostre dame ont este nouvellement imprimees à Paris pour Godard," *lit. goth. PRINTED UPON VELLUM, Godard's device on title, astrological man, printed throughout within woodcut borders of floreats and ribbon scrolls, grotesques, arabesques, biblical subjects, Dance of Death (a series), rustic scenes, etc. 16 full-page metallized cuts, initial figures of saints, etc. and Godard's hieroglyphical device on reverse of last leaf, title and 3 other ll. mended, contains in all 126 ll. the woodcuts and borders plain, but the small capitals and Litany ornaments illuminated; sold not subject to return, modern calf*  
...*Imprimees à Paris pour Guillaume Godard Libraire demourant sur le Pont au Change à l'enseigne de l'homme Sauvage devat l'orloge du Palais*  
[*Almanack* 1514-30]
- \* \* AN EXTREMELY RARE EDITION of Godard's Hours for the use of LANGRES. It was unknown to Brunet and there was no copy in the Villafranca (Bourbon) Library. There is another imprint before the *Suffragia*, "Ces Presentes heures à l'usage de Langres . . . Ont este imprimées à Paris pour Guillaume Godard," etc. The printer's hieroglyphic device at end is reproduced in Brunet (*see vol. V*).



- 87 Howell (J.) Instructions for Forreine Travell, FIRST EDITION, *frontispiece and portrait of Prince Charles, wanting pp. 75-90, sheep*, 1642—Cluverius (P.) Introductionis in Universam Geographiam, *engraved title and maps, calf, Traj. ad Rhen.* 1701—Buffier (P.) Géographie Universelle, *maps, calf, Paris*, 1736; etc. (6)
- 88 Hugo (Victor) L'homme qui rit, 4 vol. FIRST EDITION, *original wrappers Paris*, 1869  
 \* \* \* On the half-title of the first volume is pasted a half sheet of note paper with the inscription: "A George Sand Victor Hugo," in the autograph of the author.
- 89 Hugo (Victor) Histoire d'un Crime, 2 vol. FIRST EDITION, *presentation copy with autograph inscription, "A Jules Simon Victor Hugo," half calf Paris*, 1877
- 90 [Ireland (W. H.)] Stultifera Navis, the Modern Ship of Fools, *calf*, 1807—Surprising Adventures of Bampfylde Moore Carew, King of the Beggars, *portrait and engraved title, half calf*, 1812—Howell (J.) Dodona's Grove, or the Vocall Forest, *frontispiece and plates, wormed, half russia*, 1650; etc. (16)
- 91 Jacobs (J.) English Fairy Tales, *one of 80 copies on large Japanese paper, illustrations by J. D. Batten roy. 8vo.* 1890
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- 206 Brome (A.) *Congratulatory Poem on the Miraculous and Glorious Return of that unparallel'd King Charles the II*, 1660—*Davenant (Sir W.) Poem upon his Sacred Majesties most happy Return to his Dominions*, 1660—*D'Urfey (T.) A Poem Congratulatory on the Birth of the Young Prince*, 1688 (3)
- 207 Brome (R.) *The Antipodes*, FIRST EDITION, *title mended and some ll. cut, J. Okes for F. Constable*, 1640 ; *The Cunning Lovers, a Comedy*, FIRST EDITION, *3 ll. defective, W. Sheares*, 1654 ; *lot sold not subject to return* (2)
- 208 Brooks (T.) *London's Lamentations, title mounted*, 1670 — *Godwyn (T.) Moses and Aaron, Civil and Ecclesiastical Rites used by the Ancient Hebrewes, calf*, 1628—*Fleetwood (W.) A Sermon against Clipping*, 1694 ; etc. (11)
- 209 Browne (F. D. *Mrs. Hemans*) *Poems*, FIRST EDITION, *Liverpool*, 1808—*The Life of Man symbolised by the Months of the Year in a Series of Illustrations by J. Leighton*, 1866 ; etc. (6)
- 210 Buckingham (Duke of) *The Rehearsal, as it was Acted at the Theatre Royal*, FIRST EDITION, *title mounted, with defective blank margin* 1672
- 211 Camden (W.) *Remaines concerning Britaine*, edited by J. Philipot, *portrait, calf, rebacked* *T. Harper for J. Waterson*
- 212 [Cartwright (W.)] *The Royall Slave, a Tragi-Comedy, presented to the King and Queene by the Students of Christ Church in Oxford*, August 30, 1636, FIRST EDITION, *bottom lines cut, sheep* *Oxford, W. Turner for T. Robinson*, 1639
- 213 Caxton (W.) *Book named the Royal, black letter, woodcuts, imperfect, and every leaf damaged by fire*  
*Wynken de Worde*, 1507



- 214 Chapman (G.) Ben Jonson and J. Marston, *Eastward Hoe*, as it was play'd in the Black-friers, by the Children of her Maiesties Revels, *cut, blue morocco gilt, g. e.*; sold not subject to return  
*Printed for W. Aspley, 1605*
- 215 Chapman (G.) B. Jonson and J. Marston, *Eastward Hoe*, as it was play'd in the Black-friers, *cut and title mended, half roan, printed for W. Aspley, 1605* — Tatham (J.) *The Distracted State*, a Tragedy, FIRST EDITION, *cut, half calf, W. H. for J. Tey, 1651*; lot sold not subject to return (2)
- 216 Chapman (G.) *May Day*: a Witty Comedie divers times acted at the Blacke Fryers, FIRST EDITION, *slightly cut, russia gilt, g. e. by Zaehnsdorf* printed for John Browne, 1611
- 217 Cibber (C.) *Woman's Wit, or the Lady in Fashion*, *slightly defective, 1697*; *Xerxes*, a Tragedy, *cut, 1699*; *Love's Last Shift, or the Fool in Fashion*, *a few lines cut, half calf, 1702*; *The Lady's Last Stake, or the Wife's Resentment*, *n. d.*; FIRST EDITIONS (4)
- 218 Collins (Wilkie) Original Manuscript of the Dramatic Version of "The Evil Genius," on 72 ll. much scored and altered, *half blue morocco* 1885
- 219 Columbus (C.) *Epistola Christofori Colom*; cui etas nostra multū debet; de Insulis Indie supra Gangem nuper inventis, etc. lit. goth. 4 ll. *brown morocco* absque ulla nota (1493)
- \* \* This is possibly a forgery, and is sold not subject to return.
- 220 Columbus (C.) *Lettera* (in Spanish), *facsimile reprint, blue morocco gilt, g. e.* n. d.
- \* \* This copy is referred to in Thatcher's Columbus.
- 221 Congreve (W.) *Love for Love*, a Comedy, FIRST EDITION, 1695  
*The Mourning Bride*, a Tragedy, FIRST EDITION, *title mountea and slightly defective, 1697*; *The Double Dealer*, a Comedy, second edition, 1706 — Centlivre (Mrs.) *The Gamester*, a Comedy, FIRST EDITION, 1705 (4)
- 222 Cotta (J.) *The Infallible True and Assured Witch, or The Second Edition of the Tryall of Witch-craft*, *name cut from title and headlines shaved, modern boards* J. L. for R. H. 1625
- 223 Crowne (J.) *Juliana, or the Princess of Poland*, 1671; *The History of Charles the Eighth of France*, 1672; *Andromache*, a Tragedy, translated from Racine, 1675; *Calisto, or The Chaste Nymph, the late Masque at Court*, 1675; *The Ambitious Statesman*, 1679; *Thyestes*, a Tragedy, 1681; *City Politiques*, 1683; *Sir Courtly Nice*, *half calf, 1685*; *Darius, King of Persia*, *title mended, 1688*; *Regulus*, a Tragedy, 1694; *Caligula*, a Tragedy, *uncut, 1698*; FIRST EDITIONS, *in modern half brown cloth, unless otherwise stated* (11)
- 224 Crowne (J.) *Henry the Sixth, the First Part, with the Murder of Humphrey Duke of Gloucester*: the Second Part, or the Misery of Civil War, FIRST EDITION, *half calf, 1681* — Cibber (C.) *The Careless Husband*, *slightly cut, half calf, 1705*; *The Double Dealer*, a Comedy, *half calf, 1706*; etc. (5)

- 225 Cumberland (Earl of) The Voyage of the Right Hon. George Earle of Cumberland to the Azores [by E. Wright], *with leaf of errata, wanting title and chart, straight grained red morocco extra, g. e. by C. Lewis, with the arms of the Rt. Hon. T. Grenville on sides (Lenox Library duplicate)* [Valentine Sims, 1599]
- 226 Dariot (C.) A breefe and most easie Introduction to the astrologically judgement of the Starres, translated by F. Wither, *black letter, diagrams, some shaved* T. Purfoote, n. d. (c. 1590)
- 227 Digges (L. and T.) A Geometrical Practise named Pantometria, divided into three Bookes: Longunitra, Planimetra and Sterometria, *black letter, woodcuts, that on title coloured, slightly stained, original sheep, broken*, RARE  
H. Bynneman, 1571
- 228 Drayton (M.) The Battaile of Agincourt, and other Poems (*wanting signs. D 1-2, H 1, N 67-8 and O 1, signs. B 4 and 5 defective, and last leaf mounted*), *half sheep*; *sold not subject to return*  
A. M. for Wm. Lee, 1631
- 229 Dryden (J.) The Indian Emperour, *half calf*, 1670; The Conquest of Granada by the Spaniards, 1687; The Wild Gallant, a Comedy, 1684 (3)
- 230 Dryden (J.) Tyrannick Love, or the Royal Martyr, 1672; Marriage à la Mode, 1691; The Wild Gallant, 1694; All for Love, or The World Well Lost, *half calf*, 1703 (4)
- 231 Dryden (J.) The Spanish Fryar, or the Double Discovery, 1690; The Indian Emperour, or the Conquest of Mexico by the Spaniards, 1692; The Conquest of Granada by the Spaniards, 1695 (3)
- 232 Dryden (J.) Cleomenes, the Spartan Heroe, FIRST EDITION, 1692; Love Triumphant, or Nature will Prevail, FIRST EDITION, *half calf*, 1694; Don Sebastian, King of Portugal, 1692 (3)
- 233 Du Bartas (G. Saluste, sr.) His Devine Weekes and Workes, translated by J. Sylvester, *wanting title and frontispiece, calf*, 1611—Felltham (O.) Resolves, Divine, Morall, Politicall, *calf*, 1629; another edition, *engraved title, calf*, 1647; *lot sold not subject to return* (3)
- 234 D'Urfey (T.) The Siege of Memphis, or the Ambitious Queen, *stained*, 1676; Madam Fickle, *half bound*, 1677; Squire Oldsapp, 1679; The Virtuous Wife, 1680; Sir Barnaby Whigg, *headlines cut*, 1681; The Royalist, 1682; The Unequal Match, *title and last leaf defective*, 1682; A Common Wealth of Women, 1686; A Fool's Preferment, 1688; Bussy d'Ambois, 1691; Love for Money, *cut*, 1691; The Marriage Hater Match'd, *cut*, 1692; The Richmond Heiress, *cut*, 1693; The Intrigues at Versailles, *slightly mended*, 1697; The Campaigners, 1698; FIRST EDITIONS; *sold not subject to return* (15)



235. D'Urfey (T.) The Siege of Memphis, *unbound*, 1676 ; A Commonwealth of Women, *slightly repaired*, 1686 ; Love for Money, or The Boarding School, 1691 ; FIRST EDITIONS (3)
236. Eden (R.) History of Travayle in the West and East Indies, *imperfect, calf*, 1577—Il Viaggio all'Indie Orientali del Padre F. Vincenzo Maria di S. Caterina da Siena, *half morocco, Venetia*, 1678 ; and another (3)
237. Ensayo de una Bibliografia Historica i Geografica de Chile por Nicolas Ausique R. i L. Ignacio Silva A.  
*Santiago de Chile*, 1902
238. Esquemeling (J.) Bucaniers of America, or a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies by the Bucaniers of Jamaica and Portuga, both English and French, parts I-III in 1 vol. *portraits and plates, russia gilt*  
*printed for William Crooke*, 1684
239. Etherege (G.) She would if she could, a Comedy, 1671 ; The Comical Revenge, or Love in a Tub, 1689 ; The Man of Mode, or Sr. Fopling Flutter, 1693 (3)
240. Fair Women. Reproductions by the Collotype Process of some of the Principal Works exhibited at the Grafton Galleries in 1894 1894
241. Farquhar (G.) Love and a Bottle, a Comedy, FIRST EDITION, *a few lines shaved, half calf*, 1699 ; The Constant Couple, or a Trip to the Jubilee, FIRST EDITION, *title mounted and slightly defective*, 1700 ; The Inconstant, or the way to win him, 1702 (3)
- 581- 242. ~~Fenton (E.) Certaine secrete Wonders of Nature, black letter, woodcuts, imperfect, 1569—Lavater (L.) Of Ghostes and Spirites walking by Night, black letter, imperfect, 1596—Ram's little Dodeon: a briefe Epitome of the new Herbal, or History of Plants, black letter, half calf, 1606—Vieary (T.) A Treasure for English Men, black letter, imperfect, 1626, lot sold not subject to return (4)~~
243. Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, FIRST EDITION, *title mounted and imperfect at end, calf, Cambridge*, 1633—Lloyd (L.) A Briefe Conference of divers lawes, *half calf, T. Creede*, 1682—Bacon (F.) Original Letters and Memoirs, edited by R. Stephens, *portrait inserted*, 1736 (3)
244. Fletcher (J.) The Faithfull Shepherdesse, *wanting title and cut* 1634 ; The Elder Brother, *commencing on B 1*, 1637 ; Monsieur Thomas, *commencing on B 1 and wanting end*, 1639 ; The Night Walker, or the Little Theife, 1640 ; The Coronation, 1640 ; Rule a Wife and have a Wife, *Oxford*, 1640 ; The Tragedy of Rollo, Duke of Normandy, *ib.* 1640 ; *all in half roan, sold not subject to return* (7)

- 245 Ford (John) The Ladies Triall, acted by both their Majesties Servants at the private house in Drury Lane, FIRST EDITION, *half green morocco*, FINE COPY  
*printed by E. G. for H. Shephard*, 1639
- 246 Gay (J.) Poems on Several Occasions, 2 vol. in 1, *frontispiece, calf*, 1720—Milton (J.) Poetical Works, 2 vol. *portrait, calf*, 1720 (2)
- 247 Gay (J.) Fables, FIRST EDITION, *vignettes, calf*, 1727—Howitt (S.) A New Work of Animals, principally designed from the Fables of Aesop, Gay, and Phaedrus, *plates, half bound*, 1811 (2)
- 248 Gay (J.) Polly, an Opera, being the Second Part of the Beggar's Opera, FIRST EDITION, *with music, a few marginal repairs* 1729
- 249 Gell (Sir W.) and J. P. Gandy. Pompeiana: the Topography, Edifices and Ornaments of Pompeii, *plates, half red morocco gilt, t. e. g.* 1817-19
- 250 Gomez de Cibda Real (Fernan.) *Fisico del Rey Don Juan II.* Centon Epistolario; escritas al Rey Juan II e a otros grandes e prelados e cavalleros, lit. goth. *limp vellum*  
*Fue estampado se protocolo del Mesmo Bachilles Fernamperez per Juan dr Rei casu costa en la Cibda de Burgos el anno MCDXCIX (1499)*
- \* \* See Brunet for a long description of this rare work, in which he shows the date to be false, and that it was probably printed about 1600.
- 251 Hanoverian Succession. A Collection of eleven Pamphlets, in Dutch, German and French, on the Hanoverian Succession, contemporary with the event, *some with plates*, in 1 vol. *half roxburgh* 1688-1702
- 252 Hausted (P.) The Rivall Friends, a Comedie, as it was acted before the King and Queenes Maiesties, when out of their princely favour they were pleased to visite their Universitie of Cambridge upon the 19 day of March, 1631, *a few letters shaved* A. Matthewes for H. Robinson, 1632
- 253 Hayley (W.) National Hostility, a Poem, *the original manuscript, on 21 ll. calf gilt* 1791
- 254 Herrera (A. d') Histoire Générale des Voyages et Conquestes des Castellans dans les Isles et Terre-ferme des Indes Occidentales, traduite de l'Espannole par N. de la Coste, *modern boards* Paris, 1671
- 255 Heywood (T.) The English Traveller, as it hath been publicly acted at the Cock-pit in Drury Lane, By Her Maiesties servants, FIRST EDITION, *headlines cut, half bound*  
*R. Raworth*, 1633
- 256 Heywood (T.) A Pleasant Comedy, called a Mayden-Head Well Lost, FIRST EDITION, *interleaved woodcut on title (mounted and defective), half bound, sold not subject to return*  
*N. Okes*, 1634



- 257 Heywood (T.) A Challenge for Beautie, as it hath been sundry times Acted by the Kings Maiesties Servants, FIRST EDITION, *text cut into, russia, with Perkins' arms on sides*  
*R. Raworth, 1636*
- 258 Heywood (T.) and R. Broome. The late Lancashire Witches, a well received Comedy, lately acted at the Globe on the Banke-side, by the Kings Majesties Actors, FIRST EDITION, *title slightly defective and some headlines cut, half russia*  
*T. Harper for B. Fisher, 1634*
- 259 Hoccleve (T.) Poems, never before printed, selected from a MS. in the possession of G. Mason, *uncut*, 1796—Tell Troths New Yeares Gift, etc. ed. by F. J. Furnivall, *New Shakspere Society*, 1876—Opie (J.) Lectures on Painting, *mezzotint portrait by S. W. Reynolds, calf*, 1809 ; etc. (11)
- 260 Howard (J.) The English Mounsieur, a Comedy, FIRST EDITION, *a few headlines cut, half calf*, 1674—Banks (J.) Cyrus the Great, or the Tragedy of Love, FIRST EDITION, 1696—Tunbridge Walks, or the Yeoman of Kent, *half calf*, 1703—Bullock (C.) Woman is a Riddle, *red morocco gilt, rebounded*, 1717 (4)
- 261 Keats (John) Sonnets, *halfbrown morocco, t. e. g. no place or date*
- 262 Lanquet (T.) An Epitome of Cronicles, continued by T. Cooper and R. Crowley, *black letter, calf*, FINE COPY *W. Seres*, 1559
- 263 Lavender (T.) The Travels of Foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea, *black letter, 2 ll. slightly defective and a few lines shaved, calf*  
*F. Kyngston for W. Aspley, 1612*
- 264 Lawson (W.) A New Orchard and Garden, or the best way of planting, grafting, and to make any ground good for a rich Orchard, *woodcuts, MS. notes, half calf*  
*E. Griffin for J. Harison, 1638*
- 265 Lee (Nat.) The Rival Queens, 1677 ; Mithridates, King of Pontus, 1678 ; Cesar Borgia, 1680 ; Lucius Junius Brutus, 1681 ; Sophonisba, 1685 ; The Massacre of Paris, 1690 ; Caesar Borgia, 1696 ; The Rival Queens, 1699 ; Mithridates, 1702 ; The Rival Queens, 1704 ; *all in half red cloth, lot sold not subject to return*
- 266 Ludolphus de Saxonia. Dat Boeck van den Leven ons Heren Jhesu Cristi, *black letter, numerous fine woodcuts, imperfect at beginning and end and some leaves mended, vellum, c. 1495 ; Another edition, imperfect, old calf (c. 1495), lot sold not subject to return* (2)
- 267 Marmyon (S.) A Fine Companion, acted before the King and Queene at White-Hall, FIRST EDITION, *text cut, calf, with the Perkins arms on sides*  
*A. Mathewes for R. Meighen*
- 268 Massinger (P.) The Bond-Man, an Antient Storie, FIRST EDITION, *title stained and mended, otherwise a good copy in half cloth*  
*E. Alde for J. Harison and E. Blackmore, 1624*
- 269 Massinger (P.) The Bond-Man, an Ancient Storie, *sprinkled calf, FINE COPY*  
*J. Raworth for J. Harrison, 1638*

- 270 Massinger (P.) *The Bond-Man: an Ancient Storie, shaved, and last leaf slightly defective, half calf*  
J. Raworth for E. Blackmore, 1638
- 271 Massinger (P.) *The Picture: a Tragedy, FIRST EDITION, text of some ll. cut into, sheep gilt* J. N. for T. Walkley, 1630
- 272 Massinger (P.) *The Maid of Honour, as it hath beene often presented with good allowance at the Phoenix in Drurie Lane, by the Queenes Majesties Servants, FIRST EDITION, signature L 3 slightly defective, otherwise a fine copy in half calf*  
J. B. for R. Allot, 1632
- 273 Massinger (P.) *The Maid of Honour; another copy, FIRST EDITION, a few letters shaved, half calf* ib. 1632
- 274 Massinger (P.) *The Tragedy of Nero, FIRST EDITION, half calf*  
printed by A. Mathews for T. Jones, 1633
- \* \* Anonymous, but usually attributed to Massinger.
- 275 Massinger (P.) *A New Way to Pay Old Debts, a Comedy, as it hath beene often acted at the Phoenix in Drury Lane, by the Queenes Maiesties servants, FIRST EDITION, many lines cut into, blue levant morocco extra, g. e. by Zaehnsdorf*  
E. P. for Henry Seyle, 1633
- 276 Massinger (P.) *The Great Duke of Florence, a Comicall Historie, FIRST EDITION, half russia*  
printed for John Marriot, 1636
- 277 Massinger (P.) *The Duke of Millaine, a Tragedy, blue morocco gilt, g. e.* J. Raworth for E. Blakemore, 1638
- 278 Massinger (P.) and N. Field. *The Fatall Dowry, a Tragedy, written by P. M. and N. F. FIRST EDITION, a few headlines shaved, otherwise a good copy in half russia*  
J. Norton for F. Constable, 1632
- 279 May (T.) *The Heire, a Comedy, as it was Acted by the Company of the Revels, 1620, headlines cut, half calf*  
A. Mathewes for T. Jones, 1633
- 280 May (Thomas) *The Old Couple, a Comedy, FIRST EDITION, last leaf mended, with a few letters in facsimile, brown morocco gilt, g. e.* J. Cottrel for S. Speed, 1658
- 280A Middleton (T.) *A Mad World, My Masters: a Comedy, last leaf mounted and mended, half calf* printed for J. S. 1640
- 281 Milton (J.) *Pro Populo Anglicano Defensio, title mounted, russia, 1651—Stow (J.) Survey of London, black letter, wanting title, sheep, n. d.—Camden (W.) Remains concerning Brittain, calf, 1629; lot sold not subject to return* (3)
- 282 MILTON (JOHN) *PARADISE LOST, a Poem in Ten Books, FIRST EDITION, first title (title and several other leaves damaged and mended, corners of leaves mended throughout, but many leaves are good and sound), sold not subject to return, new calf sm. 4to. Printed, and are to be Sold by Peter Parker, under Creed Church neer Aldgate, etc. 1667*

\* \* The title bears initials "D.G." "M.G." and "J.M." (? Milton's).



- 283 Milton (J.) *Paradise Regain'd*, a Poem in IV Books, to which is added *Samson Agonistes*, FIRST EDITION, *wanting License leaf, half bound, short copy* J. M. for John Starkey, 1671
- 284 *Mirror for Magistrates*, newly imprinted, and with the addition of divers Tragedies enlarged, *black letter, wanting title and several ll. old calf*; *sold not subject to return* H. Marsh, 1587
- 285 *Mirour* (A) for Magistrates, newly enlarged with a last part called *A Winter Nights Vision*, with a Poem annexed called *Englands Eliza*, *a few head-lines shaved, russia, broken*  
F. Kyngston, 1610
- 286 Molina (A. de) *Confessionario breve, en lengua Mexicana y Castellana*, *woodcuts, title defective, head-lines cut, and mendings, vellum*; *sold not subject to return*  
Mexico, A. de Espinosa, 1565
- 287 Mountfort (W.) *King Edward the Third*, with the Fall of Mortimer, Earl of March, 1691—*Etherege* (Sir G.) *She wou'd if she cou'd*, 1693—*Shadwell* (T.) *The Squire of Alsatia*, 1693 (3)
- 288 Nabbes (T.) *Covent Garden*, a Pleasant Comedie acted in the Yeare 1632, by the Queenes Majesties Servants, FIRST EDITION, *head-lines cut, date cut from title, and one leaf slightly defective, calf, g. e. with Perkins' arms on sides*  
R. Oulton for C. Greene, 1638
- 289 Newcastle (Duke of) *The Triumphant Widow*, or the Medley of Humours, FIRST EDITION, *half russia*, 1677; *The Humorous Lovers*, FIRST EDITION, *imperfect at end*, 1677 (2)
- 290 Otway (T.) *Friendship in Fashion*, a Comedy, FIRST EDITION, *half calf*, 1678—*Lee* (N.) *Lucius Junius Brutus*, a Tragedy, *half calf*, 1681—*Jevon* (T.) *The Devil of a Wife*, or a Comical Transformation, 1695 (3)
- 291 Porter (Tho.) *The Carnival*, a Comedy, *head-lines cut, half morocco, H. Herringman*, 1664—*Philips* (A.) *The Distrest Mother*, a Tragedy, *slightly cut*, 1712—*Playford* (H.) *The Tragedy of King Saul*, 1703 (3)
- 292 Powell (Th.) *Tom of all Trades*, or the Plaine Path Way to Preferment, being a Discovery of a Passage to Promotion in all Professions, Trades, Arts and Mysteries, *leaf A mounted, a few head-lines shaved and somewhat stained, RARE*  
B. Alsop and T. Fawcet for B. Fisher, 1631
- 293 Prynne (W.) *The Sovereaine Power of Parliaments and Kingdomes*, 1643; and other Tracts and Dissertations by Prynne; 26 in 5 vol. *calf*; *sold not subject to return*
- 294 Ptolemy. *Geographia tradotta di Greco nell' Idioma volgare Italiano da G. Ruscelli, et hora nuovamente ampliata da G. Rosaccio*, *maps, title mounted, parchment, Venetia*, 1599—*Morden* (R.) *Geography Rectified*, or a Description of the World, 78 *maps, calf*, 1700 (2)
- 295 Quilter (Harry) *Preferences in Art, Life, and Literature*, no. 190 of 280 copies printed, *numerous illustrations* 1892

- 296 Raleigh (Sir W.) The Prince, or Maxims of State, FIRST EDITION, *wanting portrait, half calf gilt* 1642
- 297 Randolph (T.) A Pleasant Comedie entituled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, *half cloth* *printed in the year* 1651
- 298 Ravenscroft (E.) The English Lawyer, a Comedy, FIRST EDITION, *half calf*, 1678; The London Cuckolds, a Comedy, *a few ll. mended, and a few lines cut*, 1688—Johnson (Ch.) The Gentleman Cully, a Comedy, 1702; The Wife's Relief, or the Husband's Cure, 1712 (4)
- 299 Romney (George) Life, by W. Hayley, *plates engraved by W. Blake, etc. original boards*, UNCUT *Chichester*, 1809
- 300 Rowe (N.) The Tragedy of Jane Shore, written in Imitation of Shakespear's Style, FIRST EDITION, *half calf*, B. Lintott, *n. d.*; Ulysses, a Tragedy, FIRST EDITION, 1706; The Tragedy of the Lady Jane Gray, B. Lintott, 1715 (2)
- 301 Sacrobusto (J. de) Opusculum Sphericum cum notabili commento atque figuris textum declarantibus utilissimis, *wood-cuts, straight-grained marone morocco* *Agrippine, H. Quentel*, 1500
- 302 Sandys (E.) A Relation of the State of Religion, and with what Hopes and Pollicies it hath beene framed, and is maintained in the severall states of these westerne parts of the world, *limp vellum* *S. Waterson*, 1605
- 303 Sapientia Solomonis, Drama Comicotragicum, *neatly written MS. 30 ll. with interesting panegyric on Queen Elizabeth at end, morocco gilt, g. e. by Birdsall* *c. 1570*
- 304 Sedley (Sir C.) Anthony and Cleopatra, a Tragedy, 1696; The Mulberry-Garden, a Comedy, FIRST EDITION, 1675—Southerne (T.) Oroonoko, a Tragedy, *half calf*, 1699 (3)
- 305 Shadwell (T.) Epsom Wells, a Comedy, FIRST EDITION, *title slightly repaired, half green morocco* 1673
- 306 Shadwell (T.) The Libertine, a Tragedy, FIRST EDITION, *some head-lines cut, half calf* 1676
- 307 Shadwell (T.) The Squire of Alsatia, a Comedy, FIRST EDITION, *slightly imperfect, calf*, 1688; The Scowrs, a Comedy, FIRST EDITION, 1691; The Virtuoso, a Comedy, *head-lines cut*, 1691 (3)
- 308 Shakespeare (W.) The first part of the true and honorable history of the Life of Sir John Old-castle, the good Lord Cobham, FIRST EDITION, *wanting last 3 ll. signatures of "Ffra. North" and Mary North on title, blue morocco extra, g. e.* *printed for T. P(avier)*, 1600
- 309 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy, with Preface by J. Dryden, FIRST EDITION, *a few head-lines shaved, blue levant morocco extra, centre fleuron on sides, g. e. by L. Broca* *J. M. for H. Herringman*, 1670



- 310 Shakespeare (W.) *The Tempest, or The Enchanted Island, a Comedy*, by J. Dryden, *imperfect at end, uncut*, 1676; *Troilus and Cressida*, with Preface by J. Dryden, *title and a few ll. defective*, 1695; Julius Cæsar, *slightly defective, n. d.*; Titus Andronicus, alter'd by E. Ravenscroft, *title mounted and imperfect at end*, 1687; *History of King Lear*, revised with alterations by N. Tate, *head-lines cut, n. d.*; *Measure for Measure*, 1700; *The Jew of Venice*, *cut and imperfect at end*, 1701; *The Tragedy of Hamlet, Prince of Denmark*, 1703; *uniformly bound in half green calf gilt; lot sold not subject to return* (8)
- 311 Shakespeare (W.) *The Tempest, or The Enchanted Island, a Comedy*, with Preface by J. Dryden, *a few marginal mendings*, 1690; *K. Henry IV*, with the *Humours of Sir John Falstaff*, *a few head-lines shaved*, 1700; *The Jew of Venice*, *a few head-lines shaved*, 1701; etc. (8)
- 312 Shakespeare (W.) *Macbeth, a Tragedy*, with all the Alterations, Amendments, Additions and New Songs, as it's now Acted at the Dukes Theatre, *blue morocco extra, g. e.*  
*printed for P. Chetwin*, 1674
- 313 Shakespeare (W.) *The History of Timon of Athens, the Man Hater*, as it is acted at the Dukes Theatre, made into a Play by T. Shadwell, FIRST EDITION, *slightly stained, but a large copy in calf* 1678
- 314 Shakespeare (W.) *The History of King Lear*, revis'd with Alterations by N. Tate, *a few lines cut*, 1681; Julius Cæsar, *slightly wormed and stained*, 1691; *Troilus and Cressida*, with a Preface by J. Dryden, 1695; *The Tempest, or the Enchanted Island*, by J. Dryden, *one leaf slightly defective*, 1695; *Macbeth, a Tragedy*, *stained*, 1695; *uniformly bound in blue morocco gilt, g. e.* (5)
- 315 Shakespeare (W.) *The Tragedy of Hamlet, Prince of Denmark*, as it is now acted at his Highness the Duke of York's Theatre, *margin of last leaf mended, half blue morocco*  
*printed for H. Herringman and R. Bentley*, 1683
- 316 Shakespeare (W.) *Troilus and Cressida, or Truth found too late*, a Tragedy, with a Preface by J. Dryden, *a few marginal repairs, blue morocco extra, g. e.* *printed for A. Swall*
- 317 Shakespeare as put forth in 1623. A Reprint of M<sup>r</sup>. William Shakespeares Comedies, Histories, and Tragedies, *half roan*  
*L. Booth*, 1864
- 318 Sharpham (E.) *The Fleire, slightly imperfect, calf*, 1610—  
Marlowe (C.) *The Famous Tragedy of the Rich Jew of Malta*, *cut and imperfect, half bound*, 1632—  
Fletcher (J.) *The Two Noble Kinsmen*, *wanting title and end, half bound*, 1640—  
Mayne (J.) *The City Match, title defective, Oxford*, 1659; *The Amorous Warre, ib.* 1659; in 1 vol. *half bound; lot sold not subject to return* (4)

- 319 Shirley (James) The Grateful Servant, *wanting title, and cut*, 1630; Tomkis (T.) Albumazar, a Comedy, *wanting title, and cut*, 1634; in 1 vol. *half calf*—Shirley (J.) The Traytor, a Tragedie, FIRST EDITION, *title mounted and lower lines cut, half calf*, W. Cooke, 1635; The Gratefull Servant, FIRST EDITION, *mended and cut, half calf*, 1637; The Humorous Courtier, a Comedy, FIRST EDITION, *half calf*, 1640; *lot sold not subject to return* (4)
- 320 Shirley (J.) The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, by Her Maiesties Servants, FIRST EDITION, *half calf*  
*Printed by B. A. and T. F. for W. Cooke, 1633*
- 321 Shirley (J.) The Example, as it was presented by her Majesties Servants at the private House in Drury Lane, FIRST EDITION, *half roan* John Norton for A. Crooke and W. Cooke, 1637
- 322 Shirley (J.) The Gamester, as it was Presented by Her Majesties Servants at the private House in Drury Lane, FIRST EDITION, *half black calf*  
*J. Norton for A. Crooke and W. Cooke, 1637*
- 323 Shirley (J.) The Royall Master, as it was acted in the new Theater in Dublin, FIRST EDITION, *headlines cut, and stained, half morocco* T. Cotes, 1638
- 324 Shirley (J.) Loves Crueltie, a Tragedy, FIRST EDITION, *half calf*  
*T. Cotes for A. Crooke, 1640*
- 325 Shirley (J.) The Polititian, a Tragedy, presented at Salisbury Court by Her Majesties Servants, FIRST EDITION, *a few marginal repairs, half black calf* H. Moseley, 1655
- 326 Skelton (Sir John) Charles I, JAPANESE PAPER, *numerous fine plates and illustrations, with duplicate set of the large plates, in cloth box, as issued* Goupil & Co. 1898
- 327 SPENSER (Ed.) The Faerie Queene, disposed into twelve books, fashioning XII Morall vertues, Part I, FIRST EDITION (*made up at end from second edition*), *a few marginal mendings, printed for Wm. Ponsonbie, 1590*; The Second Part of the Faerie Queene, FIRST EDITION, *ib.* 1596; together 2 vol. *russia gilt, in cloth case; sold not subject to return*
- 328 Spenser (Ed.) Colin Clouts Come Home Againe, by Ed. Spencer (*sic*), *last 2 ll. in facsimile, crimson morocco gilt, g. e.*  
*Printed for William Ponsonbie, 1595*
- 329 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *coloured plates, half roan* 1823
- 330 Stapylton (Sir R.) The Slighted Maid, *cut and slightly defective, calf*, 1663—Dennis (J.) Rinaldo and Armida, a Tragedy, FIRST EDITION, 1699; Iphigenia, a Tragedy, FIRST EDITION, 1700; etc. (12)

- 331 Stearne (J.) A Confirmation and Discovery of Witch-craft, *title defective and mounted, and some lines cut, MS. note in the autograph of the author at end of "To the Reader," sheep* W. Wilson, 1648
- 332 Thackeray (W. M.) The Rose and the Ring, or The History of Prince Giglio and Prince Bulbo, FIRST EDITION, *illustrations by the author, red roan, g. e.* 1855
- 333 Thomas (W.) The Historie of Italie, a Boke excedyng profitable to be redde, *black letter, the greater portion of the title wanting, otherwise a good copy, in limp vellum* T. Marshe, 1561
- 334 Thomson (J.) Works, with an Account of his Life and Writings, 2 vol. *portrait and plates, uncut, 1762—Cowper (W.) Life and Posthumous Writings, edited by W. Hayley, 3 vol. portrait, and plates by W. Blake, half roan, Chichester, 1803* (4)
- 335 Tomkins (T.) Albumazar, a Comedy, presented before the King's Maiesty at Cambridge, *title slightly defective and headlines cut, half bound, N. Okes, 1634—Tavernor: The Faithful Bride of Granada, 1704—Tuke (Sir S.) The Adventures of Five Hours, 1704—Trotter (C.) Fatal Friendship, a Tragedy, 1698* (4)
- 336 Vaenius (O.) Amorum Emblemata, figuris aeneis incisa, FIRST EDITION, *emblematic engravings by C. Boel, etc. autograph signature of Sir J. Reynolds on title, russia, g. e.* oblong. Antverp. 1608
- 337 Vanbrugh (Sir J.) The Provok'd Wife, a Comedy, FIRST EDITION, *modern half cloth, 1697; The Relapse, or Virtue in Danger, 1698; The Confederacy, a Comedy, FIRST EDITION, 1705* (3)
- 338 Vanbrugh (Sir J.) The False Friend, a Comedy, FIRST EDITION, *red morocco gilt, g. e. FINE COPY* J. Tonson, 1702
- 339 Versammlung vieller Vornehmer Gebetter, MS. *Prayers in a large German hand, 300 pp. title in colours, and 5 water-colour drawings, black morocco, 1701—Sandys (Sir E.) Europae Speculum, or A View or Survey of the State of Religion in the Western Parts of the World, calf, Hagae Comitum, 1629* (2)
- 340 Vocabula Amatoria: a French English Glossary of Words, Phrases and Allusions occurring in the Works of Rabelais, Voltaire, Molière, etc. *privately printed, 1896*
- 341 Whetstones (G.) Remembraunces of Sir N. Bacon, Sir J. Dier, Earle of Sussex, and Sir P. Sidney, 4 tracts *reprinted at the Auchinleck Press, 1816-18, autograph of Alex. Boswell on fly-leaf, russia—Act for Preventing and Suppressing of Fires within the City of London, 1668—The Case of Ship Money briefly discoursed, 1640* (3)
- 342 Whistler. Eden versus Whistler: the Baronet and the Butterfly, FIRST EDITION *Paris, 1899*



- 343 Wickliffe (J.) Dialogorum libri quattuor, *woodcut border to title, wanting sign. A.iii, and a few fore-edge notes cut, smooth red morocco, inlaid borders of blue, with "Ducentorum Florenorum Pretio Venditus Vid: Vogt. Pag: 724" on upper cover* s. l. (Basil.) 1525
- 344 Wycherley (W.) Love in a Wood, or St. James's Park, a Comedy, FIRST EDITION, 1672; The Gentleman Dancing Master, FIRST EDITION, 1673; The Plain Dealer, *headlines shaved*, 1681; The Country Wife, 1688 (4)





## SECOND DAY'S SALE.

The Library of E. M. Adler, Esq.—*continued.*

FOLIO.

LOT 346.



ANGLO-SAXON REVIEW (THE), a Quarterly Miscellany, edited by Lady Randolph Churchill, vol. I, *plates, facsimile binding of James I* 1899

347.

Antichita di Ercolano esposte, in 2 vol. with smaller vol. of Text, 3 vol. *plates (engraved by Kilian and O. F. Bürglen), half bound, sold not subject to return* Augsburg, 1777-1805

- 348 Bacon (Sir F.) *Historie of the Raigne of King Henry the Seventh, FIRST EDITION, portrait by J. Payne, and woodcut title, slightly defective, sheep*

*W. Stansby for M. Lownes and W. Barret, 1622*

- 349 Bergomensis (J. P.) *Supplementum supplementi Chronicarum ab ipso Mundi Exordio usque ad redemptionis nostrae annum 1510 editum, woodcuts, title and 3 ll. slightly defective, limp vellum* Venet. 1513

- 350 Bible (The Holy) [*Matthew's* (Tyndale's)], *black letter, double columns, bound in 5 parts, wanting beginning of Old Testament, and otherwise imperfect, woodcut titles; sold not subject to return* T. Petyt and N. Hyll, 1551

- 351 BRANT (SEB.) STULTIFERA NAVIS, qua omnium mortalium narratur stultitia ... An Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adjoined unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by Alexander Barclay, Priest, *black letter and roman, cut on title, and numerous woodcuts, ending on sign. X x 4 (completing the Ship of Fooles, but wanting Eclogues, etc.) brown morocco extra, black panelled side with large centre fleurons and corners, inside dentelle borders, g. e. FINE COPY*

[J. Cawood, 1570]

- 352 Bunbury (H.) Annals of Horsemanship, 1791 ; An Academy for Grown Horsemen, *last leaf defective*, 1787 ; in 1 vol. *plates by H. Bunbury, with 2 original sketches by him inserted, calf ; sold not subject to return*
- 353 Burton (R.) The Anatomy of Melancholy, what it is, with all the kinds, causes, symptomes, Prognostickes and several cures of it, fifth edition, *engraved title-page, sign. A 2 slightly defective, panelled calf gilt, red edges*  
Oxford, H. Cripps, 1638
- 354 Camden (W.) Britain, translated into English by P. Holland, *imperfect at end, calf*, 1610 — Cervantes: Don Quixote, translated by T. Shelton, *calf*, 1652—Dryden (J.) Fables, Ancient and Modern, *calf*, 1720 ; etc. ; *lot sold not subject to return* (6)
- 355 CHAUCER (G.) Woorkes, newly printed with divers addicions whiche were never in printe before : with the siege and destruccion of the worthy citie of Thebes, compiled by Jhon Lidgate, Monke of Berie, *black letter, a few headlines shaved, and a few minor defects, otherwise a fine copy, in russia gilt, g. e. but sold not subject to return*  
Jhon Kyngston for Jhon Wight, 1561
- 356 Chaucer (G.) Workes, newly printed (with Life and Additions), Speght's second edition, *black letter, woodcut border to title (mounted), armorial portrait of Chaucer, and woodcuts, old calf, broken ; sold not subject to return* A. Islip, 1602
- 357 CHRONICON NUREMBERGENSE. Libri Chronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), lit. goth. EDITIO PRIMA, *numerous spirited German woodcuts by Wolgemuth and Pleydenwurff, a few marginal repairs, otherwise a good and tall copy, in old Dutch vellum*  
Nurembergae, A. Koburger, 1493
- 358 Claude le Lorrain. Liber Veritatis, executed by R. Earlom in the Manner and Taste of the Drawings, 3 vol. *portrait and plates, half red morocco gilt, g. e.* Boydell, n. d.
- 359 Columna (Fr.) Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, Methuen's facsimile reprint, *woodcuts, with extra "Priapus" plate inserted* 1904
- 360 Damascenus (Johannes) Liber gestorum Barlaam et Josaphat, lit. goth. 78 ll. (*first blank*), 36 lines to a full page (*Hain, \*5914*), *initials painted red, crushed red levant morocco extra, centre fleuron on sides, g. e. by L. Broca, FINE COPY*  
*absque ulla nota* [?Spira, P. Drach, 1473]
- 361 De Bry (Th.) Americae Pars Sexta, sive Historiae ab Hieronymo Bēzono Mediolanēse scriptae sectio tertia, res nōminus nobiles et admiratione plenas continens, quam praecedentes duae, etc. Additus est brevis de Fortunatis insulis Comentariorius in duo capita distinctus. Item additiones ad singula capita



LOT 361—*continued*.

- historiam illustrantes. Accessit Pervani regni chorographica Tabula, FIRST EDITION, *engraved title, map of America, and 28 plates, wanting plate "Cusco" and somewhat stained, limp vellum* Francof. 1596
- 362 Dryden (J.) Britannia Rediviva: a Poem on the Birth of the Prince, FIRST EDITION, *Imprimatur leaf and title mended in margin* J. Tonson, 1688
- 363 Dürer (A.) De Urbibus, Arcibus, Castellisque condendis, etc. nunc recens è lingua Germanica in Latinam traductae, *woodcut diagrams* Paris. C. Wechel. 1535
- 364 Fossati (G.) Aya Sofia, Constantinople, as recently restored by Order of H.M. the Sultan Abdul Medjid, *coloured lithographs by L. Haghe, wanting title; sold not subject to return* 1852
- 365 Foxe (J.) Actes and Monumentes (Book of Martyrs), 2 vol. in 1, *black letter, woodcuts, imperfect, calf*, 1570-76; the same, vol. I, *large copy, in calf*, 1570; *lot sold not subject to return* (2)
- 366 Freiburg im Breisgau. Der Statt Fryburg im Prigow Statuten und Stattrechten, *large woodcut on title, and full-page woodcut on verso, by Hans Holbein, and large genealogical tree* Freiburgi Breisgau, A. Petri, 1520
- 367 Froissart (J.) Cronycles of England, Fraunce, Spayne, Portyngale, etc. translated by J. Bouchier, knyghte, Lord Berners, *black letter, calf, W. Myddylton, n. d.*; The thirde and fourthe boke of Sir John Froissart, *black letter, woodcut title, n. d. old calf with clasps (? Pynson)*; and another vol. of Froissart, *black letter, calf, all imperfect, and sold not subject to return* (3)
- 368 Fuller (T.) A Pisgah-Sight of Palestine and the Confines thereof, FIRST EDITION, *frontispiece, engraved title, and maps, old panelled calf* 1650
- 369 Gainsborough and his Place in English Art, by W. Armstrong, *62 photogravures and 10 lithographic facsimiles in colour* 1898
- 370 Hakluyt (Richard) The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1500 yeeres . . . and lastly, the memorable defeat of the Spanish huge Armada Anno 1588 and the famous victorie atchieved at the Citie of Cadiz, 1596, are described, 3 vol. in 2, FIRST EDITIONS, *facsimile of the large map of the World mounted on linen, no map in vol. III, green crushed levant morocco, centre ornament on sides, deep inside borders, g. e. by W. Pratt* 1598-99-1600

\* \* Fine copy, with original impression of "The Voyage to Cadiz."

- 371 Hobbes (T.) *Leviathan*, FIRST EDITION, *engraved title, half calf*, 1651—Cowley (A.) *Works, portrait mounted, half calf*, 1688—Fables of Æsop and other eminent Mythologists, with Morals and Reflexions by Sir R. L'Estrange, *frontispiece, sheep, Gray's Reprint of 1669; lot sold not subject to return* (7)
- 372 Homer. *Iliad*, translated by A. Pope, 6 vol. in 3, FIRST EDITION, *portrait, old calf*, 1715-20; *Works, calf*, 1717—Dryden (J.) *Fables, Ancient and Modern, half title mounted, half calf*, 1700 (5)
- 373 Hughes (G.) *The Natural History of Barbados, map and plates, calf* 1750
- 374 Jonson (Ben.) *Workes*, vol. I, *wanting title, etc. half bound; sold not subject to return* 1616
- 375 Jonson (B.) *Works*, 2 vol. *wanting portrait and general titles, old calf; sold not subject to return* 1640
- 376 Jonson (B.) *Workes*, vol. I, *engraved title by W. Hole (mounted), and wanting portrait, half calf, broken*, 1640—Bacon (Fr.) *Sylva Sylvarum, or a Naturall Historie in ten centuries, engraved title by T. Cecill, old calf*, 1635; and another, *lot sold not subject to return* (3)
- 377 Landseer (T.) *Monkey-ana, or Men in Miniature, 25 plates, some proofs on india paper* Graves, 1827-28
- 378 Layenspiegel. *De neu Leyenspiegel von rechtmässigen Ordnungen in Burgerlichen und peinlichen Regimenten, mit Addition [von U. Tengler], lit. goth. woodcuts by Burgmaier and Frank, wanting last 18 ll. half calf antique, sold not subject to return* [Argentorati, 1514]
- 379 Leopold (J. C.) *Die Geistliche Hertzens-Einbildungen in funf hundert Biblischen Figur Sprüchen vorgestellt*, 2 vol. in 1, 500 *coloured emblematic engravings, calf* Augspurg, n. d.
- 380 Locke (J.) *Essay concerning Humane Understanding*, FIRST EDITION, *calf*, 1690—Trussell (J.) *A Continuation of the Collection of the History of England, calf*, 1636—Philips (K.) *Poems by the Matchless Orinda, portrait by W. Faithorne, calf*, 1667 (3)
- 381 Milton (J.) *Del Paradise Perduto, libri sei parte prima, tradotti da P. Rolli, printed on large blue paper, portrait inserted, half vellum, earlier than any recorded edition, not in the British Museum* 1729
- 382 Novus Orbis Regionum ac Insularum Veteribus Incognitarum (collegit J. Huttich, ed. S. Grynaeus), *title mended, and wanting map, old calf* Basil. 1537
- 383 Nuremberg. *Reformation der Stat Nuremberg, lit. goth. full-page woodcut on verso of title, brown polished levant morocco, blind panelled sides, deep inside borders, g. e. by Belz Niedrée, FINE COPY* Nuremberg, F. Peypus, 1522
- 384 Orme (E.) *An Essay on Transparent Prints, and on Transparencies in General, plates and illustrations, autograph letter of E. Orme inserted, half russia* 1807

- 385 Orrery (Earl of) History of Henry the Fifth, and the Tragedy of Mustapha, FIRST EDITION, 1668—Dryden (J.) Poems on Various Occasions and Translations from Several Authors, FIRST EDITION, *half calf*, 1701; etc. (12)
- 386 Ortelius (A.) Theatrum Orbis Terrarum, *engraved title and maps, stained, half calf* Antverpiae, 1571
- 387 Petrarcha. Das Glückbuch Beydes desz Gütten und Bösen von den Lateinischen Verteutscht ("De Remediis Utriusque Fortunae" in German) vol. I only, *numerous spirited woodcuts by Hans Burgmair, a few marginal repairs* Augspurg, H. Steyner, 1539
- 388 Piloty Gallery. Lithographic Reproductions of Pictures in the Piloty Gallery, at Schleissheim, near Munich, 51 *large plates, no title, half calf, broken* atlas folio. n. d.
- 389 Pliny. Historie of the World translated by P. Holland, 2 vol. in 1, *title to vol. I cut out and mounted, wanting title to vol. II, old calf, A. Islip*, 1601—Cook (Capt.) Voyages round the World, *maps and plates, calf, n. d.; lot sold not subject to return* (2)
- 390 Porcacchi (T.) L'isole piu famose del mondo, *engraved title and maps by G. Porro, limp vellum* Venetia, 1576
- 391 Ptolemaeus (C.) Geographia noviter castigatum et emaculatum additionibus (ed. L. Phrisius), 40 *maps only, some damaged, and woodcuts, title and a few ll. slightly defective, old stamped pigskin; sold not subject to return* Argent. 1522
- 392 Ptolemaeus (C.) Geographia Universalis, vetus et nova complectens Claudii Ptolemaei Alexandrini enarrationis libros VIII, *woodcut maps, a few neatly mended* Basileae, H. Petrum, 1540
- 393 Purchas (S.) Hakluytus Posthumous, or Purchas his Pilgrimes, vol. II, in 2 parts, FIRST EDITION, *wanting title, half calf; sold not subject to return* 1625
- 394 Robertus (Momachus) (*sic*) Bellum Christianorum Principum, Praecipue Gallorum, contra Saracenos Anno Salutis M. LXXXVIII. Carolus Verardus de expugnatione regni Granatae, &c. CHRISTOPHORUS COLOM DE PRIMA INSULARUM IN MARI INDICO SITARUM, LUSTRATIONE, QUAE SUB REGE FERDINANDO HISPANIARUM FACTA EST, &c. &c. *library stamp erased from back of title and blank of last two leaves, otherwise very fine, large, clean and sound copy, complete with the leaf containing the printer's device at end, polished green levant morocco extra, g. e. by Pratt* Basiliae, H. Petrus, 1533
- 395 SHAKESPEARE (Wm.) Comedies, Histories, and Tragedies published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait by Droeshout on title, sigs. A 2 and 4 defective, wanting A 3, otherwise a large copy in old calf, rebacked; sold not subject to return* Tho. Cotes for John Smethwick, 1632



- 396 Shakespeare (W.) Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth Copy in the Possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee, *rough calf, census sewn* Oxford, 1902
- 397 Shakespear (W.) Comedies, Histories and Tragedies, faithfully reproduced in facsimile from the Edition of 1664, *portrait* Methuen, 1905
- 398 Shakespeare (W.) Comedies, Histories and Tragedies, faithfully reproduced in Facsimile from the Edition of 1685, *portrait* ib. 1904
- 399 Spenser (E.) The Faerie Queen: The Shepheard's Calender, together with the other Works of England's Arch Poët, *woodcut border to title, 2 titles defective, calf; sold not subject to return* H. L. for M. Lownes, 1611
- 400 Spenser (E.) The Faerie Queene disposed into XII Bookes fashioning twelve Morall Vertues, H. L. for M. Lownes, 1609; The Shepheard's Calender, *ib.* 1611; Prosopopoia, or Mother Hubbard's Tale, 1613; Colin Clouts come Home Again, *n. d.* etc.; in 1 vol. *old calf*
- 401 Stow (J.) Annales, or a Generall Chronicle of England continued unto the end of this present yeere, 1631, *black letter, title mounted, a few marginal notes cut, and marginal repairs, russia; sold not subject to return* R. Meighen, 1631
- 402 Van Dyck (A.) Icones Principum Virorum Doctorum, Pietorum, Chalcographorum, etc. *engraved title and 108 fine portraits, vellum* Antverpiæ, G. Hendricx, *n. d.*
- 403 Vitruvius. De Architectura traducto di Latino in Vulgare, *woodcut title and woodcuts, stained, half vellum* 1524

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## Other Properties.

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### OCTAVO ET INFRA.

- 404 Salmond (S. D. F.) Christian Doctrine of Immortality, *Edin.* 1896—Row (C. A.) Future Retribution, 1887—Kennedy (H. A. A.) St. Paul's Conception of the last things, 1904; etc. (9)
- 405 Englishman's Hebrew and Chaldic Concordance, 2 vol. *imp. 8vo*, 1843—Keynon (F. G.) Our Bible and the Ancient Manuscripts, 29 *facsimiles*, 1898—Edgar (A.) Bibles of England, 1889; etc. (8)
- 406 Missalè Romanum, *printed in red and black, engravings, calf, rebacked, Antverp. ex officina Plantiniana*, 1614—Psalmi Davidis Hebraici, cum interlineari versione X. Pagnini, etc. *calf*, 1615—Lee (F. G.) Directorium Anglicanum, *frontis-piece, half morocco*, 1866 (3)

- 407 Rogers (S.) *Italy and Poems*, 2 vol. *illustrations after Turner, Stothard, etc. green morocco gilt, g. e.* 1842—Scott (Sir W.) *Lady of the Lake, plates after Corbould, calf gilt, g. e. Philadelphia*, 1844; etc. (5)
- 408 Percy (S. and R.) *The Percy Anecdotes, Original and Select*, 20 vol. *portraits, calf, rebaked* 1823
- 409 *Nature*, a Weekly Illustrated Journal of Science, vol. I to XXVI, *cloth, as issued* 1870-1882
- 410 Jacquemart (A.) *History of the Ceramic Art*, translated by Mrs. Bury Palliser, *numerous plates and illustrations* *imp. 8vo.* 1877
- 411 Waagen (Dr.) *Treasures of Art in Great Britain*, 3 vol. 1854—Greville *Memoirs*, second part, Queen Victoria, 1837 to 1852, 3 vol. 1885—Strickland (A.) *Lives of the Queens of England from the Norman Conquest*, 6 vol. *portraits*, 1864 (12)
- 412 Jessie (Captain) *The Life of George Brummell, Esq. commonly called Beau Brummell*, 2 vol. 40 *coloured portraits*, 1886—Hone (W.) *Every Day Book, Table Book and Year Book*, 4 vol. *numerous illustrations*, 1838 (6)
- 413 Burke (J. and J. B.) *Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland*, with Supplement, 3 vol. *half morocco, g. e.* 1846-49 — Morris (F. O.) *History of British Butterflies*, 71 *coloured plates, half green morocco, g. e.* 1853 (4)
- 414 Winkles (H. and B.) *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*, 3 vol. *plates, n. d.*—Heath (J. B.) *Some Account of the Worshipful Company of Grocers of the City of London*, second edition, *plates, privately printed*, 1854 *roy. 8vo.* (4)
- 415 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *numerous plates and woodcuts by the author, half calf*, 1858-59—Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, half calf*, 1857 (3)
- 416 Walpole (H.) *Catalogue of the Royal and Noble Authors of England*, with Lists of their Works, 2 vol. *frontispiece, mottled calf* *Strawberry Hill*, 1758
- 417 Shakespeare (W.) *Works*, the text revised by A. Dyce, 10 vol. *portrait* 1886
- 418 Shakespeare. Donnelly (J.) *The Great Cryptogram: Francis Bacon's Cipher in the so-called Shakespeare Plays*, 2 vol. *portraits and illustrations*, 1888—Pott (Mrs. H.) *Promus of Formularies and Elegancies*, by F. Bacon, illustrated and elucidated by passages from Shakespeare, with Preface by E. A. Abbott, *facsimile*, 1883—Gallup (E. W.) *The Bi-Literal Cypher of Sir Francis Bacon, portrait and facsimiles, Detroit*, 1901; etc. (6)

- 419 Shakespeare. Gallup (E. W.) The Bi-Literal Cypher of Sir Francis Bacon discovered in his Works, *portrait and facsimiles*, Detroit, 1901—Bormann (F.) Francis Bacon's Cryptic Rhymes, and the Truth they Reveal, 1906—Wigston (W. F. C.) Francis Bacon versus Captain Phantom Shakespeare, *portrait*, 1891; etc. (7)
- 420 Shakespeare. Green (H.) Shakespeare and the Emblem Writers, *numerous illustrations*, 1870—Pott (Mrs. H.) Promus of Formularies and Elegancies by Francis Bacon, illustrated and elucidated by passages from Shakespeare, with Preface by E. A. Abbott, *facsimile*, 1883—Gallup (E. W.) The Bi-literal Cypher of Sir Francis Bacon discovered in his Works, *portrait and facsimile*, Detroit, 1900; etc. (5)
- 421 Lecky (W. E. H.) History of the Rise and Influence of Rationalism in Europe, 2 vol. FIRST EDITION, *original cloth, uncut* 1865
- 422 Tyndall (Prof. John) Mountaineering in 1861, a Vacation Tour, *with illustrations*, 1862—Bonney (T. G.) The Alpine Regions of Switzerland and the Neighbouring Countries, *with illustrations by E. Whymper*, 1868; FIRST EDITIONS, *original cloth* (2)
- 423 Pratt (Anne) The Flowering Plants and Ferns of Great Britain, 5 vol. *numerous coloured plates, original cloth, g. e.* n. d.
- 424 [Hole (S. R.)] A Little Tour in Ireland, . . . by an Oxonian, FIRST EDITION, *with illustrations by John Leech, and a folding coloured frontispiece, contents leaf stained, original cloth, g. e.* 1859
- 425 Thackeray (W. M.) The Rose and the Ring, by Mr. M. A. Titmarsh, FIRST EDITION, *with illustrations by the author, morocco, g. e.* 1855—Mayhew (H.) Letters left at the Pastry-cook's, *illustrated by "Phiz," half bound, presentation copy from Horace Mayhew to J. Tenniel*, 1853 (2)
- 426 Eastlake (Sir C. L.) Handbook of Painting: The Italian Schools, fourth edition, revised by Lady Eastlake, in 2 parts, *with illustrations, half morocco, g. e.* 1884—Hamilton (E.) Catalogue of the Engraved Works of Sir Joshua Reynolds [1755-1820], 1874 (3)
- 427 Goldsmith (Oliver) The Vicar of Wakefield, FIRST EDITION, *with 32 illustrations by William Mulready, Van Voorst*, 1843—Jerrold (Douglas) The Story of a Feather, *illustrated*, 1867; *original cloth* (2)
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- 536 Costume of Turkey, *a series of 60 coloured engravings, with Descriptions in English and French, calf, rebaked, m. e.* 1802
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- 538 Boissardus (J. J.) Bibliotheca Chalcographica, Illustrium Virtute atque eruditione in tota Europa . . . collectore Jano Jacobo Boissardo, Sculptore Jan : Theod : de Bry, in 9 parts, *numerous portraits with ornamented borders, brown morocco extra, broad inside borders, full gilt back, g. e. by J. Canape Francof.* 1650
- 539 Berry (William) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, 3 vol. in 2 (no Supplement), *titles and a few leaves stained, russia, m. e.* 1828
- 540 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, formed into a History, 2 vol. *plates, half russia, t. e. g.* Gloucester, 1807
- 541 Hentzner (P.) Itinerarium Germaniae, Galliae, Angliae, Italiae, *brown morocco gilt, g. r. e. Norinbergae*, 1612—Saravie (H.) De diversis ministrorum Evangelii gradibus, *wormed and stained, calf, G. Bishop*, 1590—Scot (J.) Vox Coeli, or Newes from Heaven, *calf*, 1624; and another (4)
- 542 Guicciardini (F.) Two Discourses which are wanting in the thirde and fourth Bookes of his Historie (in French, English, Latin and Italian), *W. Ponsonbie*, 1595—Rowe (N.) The Tragedy of Jane Shore, written in imitation of Shakespeare's Style, *half red morocco, B. Lintott, n. d.*—Den Staet van London in hare groote Peste in het jaer des Heeren MDCHII, *Middelburgh*, 1606; etc. (5)

- 543 Brerewood (E.) Enquiries Touching the Diversity of Languages and Religions through the chiefe parts of the World, *calf*  
John Bill, 1622
- 544 Burton (John Hill) The Book-Hunter, etc. a new edition, with Memoir of the Author, and an etched portrait, *buckram, uncut, limited issue* 1882
- 545 Wey (Francis) Rome, with Introduction by W. W. Story, and numerous full-page and other engravings, 1871—Trollope, Italy, from the Alps to Mount Etna, numerous illustrations, 1877, ornamented cloth imp. 4to. (2)

## FOLIO.

- 546 Doré (Gustave) and B. Jerrold. London, a Pilgrimage, with numerous full-page and other illustrations  
super imp. 8vo. 1872
- 547 Curtis (William) Flora Londinensis, 3 vol. (only), with numerous large and beautifully coloured plates, two titles missing, half morocco gilt, n. e. 1777
- 548 Dürer. Twelve comparatively modern facsimiles of the woodcuts illustrating Albert Dürer's Passion of Our Lord (the Large Passion), morocco in 1 vol.
- 549 Dilettanti Society. Antiquities of Ionia, published by the Society of Dilletanti, in four parts, numerous plates, boards, uncut 1821, 1797, 1840, 1881
- 550 Seddon. The Pen-man's Paradise, both Pleasant and Profitable . . . . Invented and Perform'd by John Seddon, portrait of Seddon, after Faithorne, engraved by John Sturt, and 34 (should be 35) plates, wanting plate 34, a few stained, original limp boards  
oblong. Sold by John Stuart at the Old Three Bibles and Ink Bottles, London Bridge, n. d.
- 551 Kruyf (C. de) et autres Artistes. Vues choisies d'Amsterdam, et ses Environs, 45 fine views, Amst. n. d.—Smith (John) Select Views in Italy, numerous plates, 1792; half bound oblong. (2)
- 552 Atlas of Charts, Headlands, and Views to Capt. Vancouver's Voyages, boards, uncut 1798
- 553 MILITARY AND OTHER COSTUME, Caricatures, Humorous Subjects, etc. a collection of 42 fine plates in colours, including Garde National, Cuirassier Français, Cosaque regulier, Dragon et Lancier, Grenadier et Tambour, Militaires Anglais, Amusements des Anglais à Paris et à Londres, la Française Coquette, la Semillante Allemande, la Pensive Anglaise, la Sensible Italienne, la Belle Polonoise, la Mde. de Poissons, la Jardinière, la Pecheur, la Fiere Espagnole, M. Clic-Clac; and others, by various artists, a scarce collection, half calf in 1 vol.

- 554 COSTUME. Contadini Toscani, a series of thirty-six beautiful plates in colours, representing the Peasants of the various Districts, by Ant. Bicci, *original wrapper oblong. n. d.* 2/34
- 555 Aubry (Ch.) École Royale de Cavalerie, 1833, Équitation Française, 1830, etc. Équitation Orientale, 1769, 1814, 1833, Équitation Anglaise, 1660, Équitation, 1618, etc. 16 large plates in colours, with borders representing equestrian at various periods (no title) *n. d.* 4/
- 556 Daniell (W.) and R. Ayton. Voyage round Great Britain in 1813 commencing from the Lands-End, Cornwall, nos. 1-17, beautifully coloured plates of Coast Scenery, in the original wrappers 1814-15 4/41
- 557 Catesby (Marcus) Piscium, Serpantum, Insectorum, aliorumque nonnullorum Animalium, nec non Plantarum quarundam Imagines, numerous large and finely coloured plates, with descriptive text in Latin and German, half calf, Nürnberg, 1777—Rumphius (G. E.) De Amboinsche Rariteitkamer, numerous plates, half bound, uncut, Amst. 1705 (2) 69.1
- 558 Voyage dans l'Oberland Bernoise, a series of 46 beautifully coloured views on cardboards, arranged in panoramic form, by Schilbach, Frey, and others, enclosed in a leather case oblong. Berne, etc. *n. d.* 38.2
- 559 Feuilles Detachées et Maisons de la Suisse, a series of 32 beautifully coloured views on cardboards, arranged in panoramic form, by Locher, Schilbach, Kenig, and others, enclosed in a leather case oblong. Berne, etc. *n. d.* 4/ 3
- 560 Views of the Rhine and Frankfort, a series of 21 beautifully coloured large views, like drawings by A. Radl, mounted, in a leather album large oblong. (1818) 3
- 561 Fox (John) Acts and Monuments of Matters...happening in the Church (Book of Martyrs), ninth edition, 3 vol. fine portrait by Sturt, and numerous engravings, old calf 1684
- 562 Shakespeare. Acts from Winter's Tale, Macbeth, Romeo and Juliet, King John, Hamlet, and Merry Wives of Windsor, marked copy, with a few corrections and some passages erased, printed in a large type, with inscription on fly-leaf, "Henry Irving, 15A, Grafton St. Bond St." buckram
- \* \* The original copy used by Sir Henry Irving when giving private readings.
- 563 Temple (R.) Eight large and beautifully coloured Views of the Mauritius, comprising the Positions of the British Army, under Majr. Genl. J. Abercrombie, Nov. and Dec. 1810, also the Town and Harbour of Port Louis, original boards, uncut, with paper label on side oblong. 1813
- 564 Temple (R.) Sixteen large and beautifully coloured Views of Places in the Persian Gulph, taken in the Years 1809-10, of the Proceedings of the Forces employed on the Expedition sent against the Arabian Pirates, original boards, uncut, with paper label on side oblong. 1813



- 565 Audsley (W. and G.) Polychromatic Decoration as applied to Buildings in the Mediæval Styles, 36 *coloured plates, roxburghe* 1882
- 566 Chaucer (G.) Works, edited by J. Urry, *portraits of Chaucer and Urry, and vignettes, calf* 1721
- 567 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, faithfully reprinted from the Edition of 1629, *numerous woodcuts* Methuen, 1904
- 568 Deuchar (D.) A Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, with a few Original Designs, *half red morocco, g. e.* Edinb. 1803
- 569 Selden (J.) Titles of Honour, *portrait and illustrations, calf*, 1672—Malton (T.) Compleat Treatise on Perspective, *numerous plates, calf*, 1779—Daniel (S.) The Collection of the History of England, *calf*, 1650 (3)
- 570 Blome (R.) Britannia, or a Geographical Description of the Kingdoms of England, Scotland and Ireland, etc. *maps, calf, rebacked* 1673
- 571 Drayton (M.) Poly Olbion, *imperfect, calf*, 1613—Sandys (G.) Trauailes, *maps and plates, calf*, 1658—Wither (G.) A Collection of Emblemes, Ancient and Moderne, *illustrations, imperfect, calf*, 1635; etc. *lot sold not subject to return* (6)
- 572 Bible. Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, Græcè et Latinè, cura et studio Benedicti Ariæ Montani (with the Appartatus), 6 vol. *half calf, r. e.* Antwerp*ie* Plantin. 1570-71
- \* \* Edited by order of K. Philip II of Spain, only 500 copies printed, the greater part lost at sea; sold not subject to return.
- 573 Bible. Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, opera et studio D. Petri Sabatier, 3 vol. *calf* Paris. 1751
- 574 Trommius (A.) Concordantiæ Græcae Versionis Vulgo dictæ LXX interpretum, 2 vol. *vellum*, Amst. 1718—Calasii (M. de) Concordantiæ Bibliorum Hebraicorum edente G. Romaine, 4 vol. *half bound*, 1747 (6)
- 575 Bible. THE BYBLE IN ENGLYSHE.. with a prologe therinto made by the reverende father in God Thomas Archbyssshop of Canterbury, This is the Byble apoynted to the use of the Churches, *black letter, woodcuts and ornamental initials, calf, woodcut title in compartments to the Psalmes only, some leaves wanting and some defective, some head-lines cut into; sold not subject to return* (R. Grafton, 1540)
- \* \* A rare edition of the Great, or Cranmer's Bible, it has the reading. *Pharaoh's* wife for *Potiphar's* in heading to Gen. xxxix.

- 576 Bible. THE BIBLE IN ENGLYSHE of the largest and greatest volume, . . . according to the translation appointed by the Queene's Majesties Injunction to be read in all Churches, **black letter, sub-titles (2) in compartments of biblical subjects, with initials J. M. (Jehan Mallart), one title partly in facsimile and backed, calf, wanting titles to Old and New Testaments, commences on A II and ends Rev. X, some leaves defective and mended, sold not subject to return** Rouen, R. Carmarden, 1566
- \* \* A very rare edition of Cranmer's Bible, seldom found complete.
- 577 Bible. Evangeliarum Quadruplex Latinae Versionis Antiquae seu Veteris Italicae, nunc primum in lucem editum ex Codicibus Manuscriptis aureis, etc. edit. J. Blanchinus, 4 vol. *old calf* Romæ, 1749
- 578 Bible in Englyshe. Bishops Version, **black letter, engraved titles, O. T. title in facsimile, morocco, r. e. some leaves mended, ends on Rev. XVII, sold not subject to return** Barker, 1584
- 579 Bible, that is the Holy Scriptures contained in the Old and New Testament, with the Apocrypha, "Breeches Version," with two Tables, Speed's Genealogies, and the Psalms in Metre by Sternhold and Hopkins, *engraved title, engraving, etc. rough calf, one or two leaves slightly defective, sold not subject to return* R. Barker, 1611-12
- 580 Bible. The Byble newly and dylygently translated into English, with Annotations in the Mergēt and other godlye notes, Matthews' version, with Tyndale's prologues to the N. T. **black letter, engraved title to N. T. only, calf, wants some preliminary leaves at beginning and ends on Rev. XVIII, sold not subject to return** T. Petyt (for N. Hyll), 1551
- \* \* A rare edition, seldom found perfect. It has the "Bugges" reading in Psalm XCI-5, and the curious note to Matt. XIX.
- 581 Bible. Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi, lit. goth. *double columns, 51 lines, without signatures or catchwords, but the leaves numbered throughout to CCCCLXI, and the 6 ll. of Canones, etc. at the end un-numbered, initials in red, oaken boards covered with stamped pig-skin (wants leaf of Table at the beginning)* Nuremb. Ant. Koburger, 1478
- 582 Bible. Biblia Sacra ex Sanctis Paginini tralatione, access. præterea Liber interp. Hebraicorum, Arabicorum, Græcorumq. nominum, etc. *brown morocco, r. e.* Lugduni, 1542
- \* \* Contains a large ex-libris of "Petrus Daniel Huetius," dated 1692, inside cover.
- 583 Bible. Biblia Sacra Vulgatæ Editionis, cum selectis Annotationibus, auctore J. B. du Hamel, edit. J. Blanchini, 2 vol. *woodcuts, calf, Venet. 1760; and another* (3)
- 584 Berry (William) County Genealogies; Pedigrees of Berkshire, Buckinghamshire and Surrey Families, *original boards, uncut,* 1837

- 585 Illustrated London News, vol. I to X, 1842 to 1847, *numerous illustrations, original cloth* (10)
- 586 Vigon (John) The most excellent workes of Chirurgery . . . . translated into Englishe. Whereunto is added an exposition of straunge termes and unknowne symples, belongyng unto the arte, *black letter, title and a few preliminary leaves damaged, old oak boards covered with stamped leather*  
*Edwarde Whytchurch, 1550*
- 587 Salat (J.) Tratado de la Monedas Labradas en el Principado de Cataluña, 2 vol. *plates, calf, Barcelona, 1818*—Cean-Bermudez (J. A.) Antigüedades Romanas en España, *half calf, Madrid, 1832*—Florez (F. H.) Medallas de las Colonias de España, 3 vol. *plates, calf, r. e. (4to), ib. 1757*; etc. (8)
- 588 Voogt (Nicholas Jansz.) La Nueva y Grande Relumbrante Antorcha de la Ma; todas las Costas Meredionales, y Septentrionales, Ingalaterra, Escocia, Irlanda, Costa Rico, Florida, Carolina, Virginia, etc. *numerous large folding and other maps, contemporary calf (rebacked)*  
*Amst. Joannes van Keulen (1698-1700)*
- 589 Fabris (Salvator) De lo Schermo, overo Scienza d'Arme, *engraved title, with coat-of-arms at back, portraits and numerous illustrative copperplate engravings, fine copy, in green morocco extra*  
*Copenhagen, Henr. Walthkirch, 1606*
- 590 Angelo (D.) L'Ecole des Armes, avec l'Explication Générale des Principales Attitudes et Positions concernant l'Escrime, *with 47 large plates, the First Issue, original boards, rebacked, with label on side oblong. R. and J. Dodsley, Londres, 1763*
- 591 Angelo (D.) L'Ecole des Armes; another edition, with the Text in English and French, 46 *plates (only), a plate added, original boards oblong. London, S. Hooper, 1765*
- 592 Common Prayer (The Booke of) and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, the fourth folio edition of the Reign of K. James I, *title in red and black, numerous large and small initial letters, some leaves stained, and margins of a few frayed, original calf, rare*  
*London, Robert Barker, 1605*
- 593 Heath (William) Theatrical Characters, in ten plates (*wanting plate I, some margins oil stained, T. M'Lean, 1829*)—Parish Characters, in ten plates (*wanting plate I, margins stained, ib. 1829*)—Household Servants, in six plates (*wanting plate I, ib. 1829; all coloured, original wrappers, two missing*) (3)
- 594 Law (Ernest) Vandyck's Pictures at Windsor Castle: Historically and Critically Described, in 3 parts, and Holbein's Pictures at Windsor Castle, in 1 part, *with first proof impressions of the plates in photogravure, on Japanese vellum paper throughout, "ÉDITION DE LUXE," only 60 numbered and signed copies of each work printed, original wrappers*  
*1898-1901*



- 595 Catlin (G.) North American Indian Portfolio, 31 *large lithographic plates (complete)*, no title, half morocco, label on side n. d.
- 596 HARRIS (Capt. W. Cornwallis) Portraits of the Game and Wild Animals of Southern Africa, delineated from Life in their Native Haunts, during a Hunting Expedition in 1836 and 1837, with Sketches of the Field Sports, *numerous large coloured plates and other illustrations, half crimson morocco, g. e. fine copy* 1840
- 597 Nash (Joseph) The Mansions of England in the Olden Time, *the four series complete*, 4 vol. with *numerous large tinted plates, half morocco* T. M'Lean, 1839-49
- 598 Prentice (Andrew N.) Renaissance, Architecture, and Ornament in Spain, a series of examples selected from the purest Works, executed between the years 1500-1560, 60 *large plates, gilt buckram, uncut, t. e. g.* Batsford, 1893
- 599 Deininger (Prof. J. W.) Kunstschatze aus Tirol. Erste abtheilung : Malerische Innenräume, 30 *plates by Otto Schmidt, on india paper, in portfolio* Wien, 1894
- 600 Sanders (W. B.) Examples of Carved Oak Woodwork, in the Houses and Furniture of the 16th and 17th Centuries, 25 *illustrations from the original sketches* Quaritch, 1883
- 601 Haghe (Louis) Sketches in Belgium and Germany, both series, 2 vol. and New Portfolio of Sketches in Belgium and Germany ; together 3 vol. *numerous tinted plates, some spotted, half morocco, 1840-50—A 4to Album, morocco, inlaid, watered silk linings, g. e.* (4)
- 602 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century ; Facsimile Reproductions of the Choicest Examples from the Works of Chippendale, Sheraton, Heppelwhite, etc. 2 vol. *numerous large plates, half morocco gilt, g. e.* 1889
- 603 Three Large Volumes, containing numerous old blank leaves *only*, labelled at back : "English School, Sir Joshua Reynolds, vol. II, III, IV" (3)
- 604 Gibbs (James) Book of Architecture, containing designs of Buildings and Ornaments, 150 *large plates, a few stained*, 1728—Palladio (A.) Architecture, revised by E. Hoppus, 104 *plates*, 1736 ; *old calf (broken)* (2)
- 605 Wickes (Charles) Illustrations of the Spires and Towers of the Mediæval Churches of England, 3 vol. in 1, *with numerous large plates, half bound, g. e.* 1858-59
- 606 Jones (Owen) The Grammar of Ornament, illustrated by examples from various styles of Ornament, 100 *large plates, drawn on stone by F. Bedford, and printed in colours* 1856
- 607 Gallery. La Galerie du Palais du Luxembourg, peinte par Rubens, the complete series of 25 *large and beautiful engravings by Vermeulen, Audran, etc. from the paintings by Rubens, original calf, g. e.* Paris, 1710

- 608 Belzoni. Atlas of Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia, *the numerous large illustrations, mostly in colours, half bound* 1820
- 609 Tour of Paris, *coloured frontispiece and 21 beautifully coloured plates, with Text, edges of some of the illustrations and text frayed, loose in the original illustrated cover (broken) oblong. William Sammes, 1824*
- 610 Terry (D.) British Theatrical Gallery, *a collection of 20 full-length portraits after De Wilde, Clint, etc. half morocco, g. e. 1825—Finden's Tableaux, plates, 1837; and another* (3)
- 611 Black Letter Statutes, etc. (Henry II to Henry VIII), collected by Ferdinando Pulton, 1618—Milton (John) Paradise Lost, *plates, stained, and a leaf mended, 1792; old calf* (2)

*The following 15 Lots will be Sold not subject to return.*

## OCTAVO.

- 612 AUDUBON (JOHN JAMES) The Birds of America, from Drawings made in the United States, and their Territories, 7 vol. *with numerous beautiful plates (wants no. 285) in colours, presentation copy, with inscription: "His Excellency Major General Sir Gaspard Le Marchant, Gov<sup>t</sup>. House, Halifax, Nova Scotia, 1855," half morocco gilt, g. e. roy. 8vo. New York, published by J. J. Audubon, 1840-44*
- 613 America. The Life of William Vans, a citizen of Massachusetts, written by himself, stating the conduct of John and Richard Codman, merchants in Paris, etc. (*wants title and one woodcut defective*), (1798); and others (12)
- 614 Montholon (General Count) History of the Captivity of Napoleon at St. Helena, 4 vol. *portrait, stained, 1846 — D'Abbrantés (Duchess) Memoirs of Napoleon, his Court and Family, 2 vol. portraits and many leaves stained, and vol. I wants pp. 391-5, 1855; half calf gilt, m. e.; and another* (7)
- 615 Reynolds (John) A Paire of Spectacles for Sir Humfrey Linde to see his way withall (*pp. 309-10 defective*), vellum, 1631—Declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage, as in, and sithence, his Returne, *poor copy, portrait mounted, most of the headlines much cut into, 1618—Reine de Vittoria Colonna, stained, and p. 17 defective, Venetia, 1540; and others* (9)
- 616 ARABIAN NIGHTS' ENTERTAINMENTS. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Explanatory Notes, and a terminal Essay, by SIR RICHARD F. BURTON, 10 vol. *Benares, printed by the Kamashastra Society, for private subscribers only (vol. V wants pp. 279-80), 1885—Supplemental Nights, with Notes, by Sir R. F. Burton, 6 vol. ib. 1886; together 16 vol. original cloth* 1885-86

## QUARTO.

- 617 Ingram (James) Memorials of Oxford, 3 vol. LARGE PAPER, *with numerous engravings by J. Le Keux, from drawings by F. Mackenzie, and woodcuts, original half calf gilt, g. e. (a few of the plates slightly spotted, and one missing in vol. III)*  
Oxford, 1837
- 618 BRITTON (John) The Cathedral Antiquities of Great Britain: comprising Bristol, Canterbury, Exeter, Gloucester, Hereford, Lichfield, Norwich, Oxford, Peterborough, Salisbury, Wells, Winchester, Worcester, and York; 14 vol. in 7, *with early impressions of the numerous engravings (8 missing, see slips inserted) by Blore, Le Keux, etc. original calf, g. e.* 1814, etc.

## FOLIO.

- 619 Fox (G.) J. Stubs and B. Furley. A Battle Door for Teachers and Professors to learn Singular & Plural; You to Many, and Thou to One, Singular One, Thou; Plural Many, You, *title mounted and defective, also wants slip at end*, 1660; The Great Mystery of the Great Whore Unfolded, by George Fox, 1659; in 1 vol. *vellum*
- 620 Jonson (Benjamin) Works [vol. I], *engraved title by W. Hole (wanting portrait, also pp. 825-6), old calf W. Stansby*, 1616
- 621 Blanc (Charles) L'ŒUVRE DE REMBRANDT, décrit et commenté . . . comprenant la reproduction de toutes les Estampes du Maître, 3 vol. *with an Atlas of large plates (wants nos. 11, 151-2, 154-6, 167-8), the etchings in the 4 vol. are in two states, on Holland and Japan paper, half morocco, uncut, t. e. g. the binding slightly defective* Paris, Quantin, 1880
- 622 DUGDALE (Sir William) Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, etc. the second edition, revised, augmented, and continued, by Dr. William Thomas, 2 vol. *portrait of the author by Hollar, maps, and numerous engravings (one missing at p. 896, vol. II) by Hollar and others, fine copy in the original calf, m. e.* 1730
- 623 Plot (Robert) The Natural History of Oxford-shire, second edition, with large Additions and Corrections, *folding map surrounded by coats-of-arms, and plates (no. 15 missing), fine copy in the original russia gilt, m. e.* Oxford, 1705
- 624 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, etc. 25 *only (should have 26) tinted and coloured drawings on stone*, 1839 — Harding (J. D.) Sketches at Home and Abroad, *the plates spotted, n. d. half bound* (2)
- 625 Shaw (Rev. Stebbing) The History and Antiquities of Staffordshire, vol. I, and vol. II part 1 (*no more published*), *map, plates (nos. 4 and 39 missing in vol. I) and pedigrees, fine copy in the original calf, m. e.* 1798-1801
- 626 Armstrong (Col. John) History of the Ancient and Present State of the Navigation of the Port of King's-Lyn, and of Cambridge, *folding maps (one missing at p. 26), original calf gilt, m. e.* 1766
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of Lyme Regis.

## OCTAVO ET INFRA.

- 627 Scott (Sir Walter) Waverley Novels, Illustrated edition, 48 vol.  
*plates, etc. half calf gilt, m. e.* Edin. 1877
- 628 Taylor (Jeremy) Works, with Life, etc. by R. Heber, 15 vol.  
*portrait, calf gilt* 1822
- 629 Milton (J.) Poetical Works, with Notes, and Life by H. J. Todd,  
7 vol. *portrait, calf gilt, m. e.* 1809
- 630 Gibbon (Edw.) Decline and Fall of the Roman Empire, 8 vol.  
*portrait, calf gilt* Oxford, 1827
- 631 Johnson (Samuel) Works, with Murphy's Essay, edited by R.  
Lynam, 6 vol. *portrait, calf gilt* 1825
- 632 Stirling (Sir W.) Annals of the Artists of Spain, 3 vol. *portraits,*  
*etc. calf gilt, m. e.* 1848
- 633 Irving (W.) Life and Voyages of Columbus, 4 vol. *maps, calf*  
*gilt* 1828
- 634 Hume and Smollett's History of England, 13 vol. *portraits, calf*  
*gilt* Oxford, 1826-7
- 635 Bridgewater Treatises by Buckland, Whewell, Kirby and others,  
12 vol. (*a set*), *calf gilt* 1835, etc.
- 636 Fénelon. Œuvres, avec sa Vie par Aimé-Martin, 2 vol. *portrait,*  
*half red morocco gilt* roy. 8vo. Paris, 1835
- 637 O'Neil (A.) Dictionary of Spanish Painters, 2 vol. *frontispieces*  
1834
- 638 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates* 1857
- 639 Eastlake (Sir C. L.) Handbook of Painting (Italian Schools),  
2 vol. *plates* 1855
- 640 Northcote (J.) Life of Titian, 2 vol. *portrait*, 1830 — Harford  
(J. S.) Life of Michael Angelo, 2 vol. *plates*, 1857; etc. (7)
- 641 Hugo (T.) Bewick Collector, a Descriptive Catalogue of the Works  
of Thos. and John Bewick, with the Supplement, 2 vol.  
1866-68
- 642 Bewick. General History of Quadrupeds, third edition, *wood-*  
*cuts by T. Bewick, calf gilt* Newcastle-on-Tyne, 1792
- 643 Roscoe (T.) Life of Benvenuto Cellini, 2 vol. *half calf gilt, m. e.*  
1823—Life of Lorenzo de' Medici, 3 vol. *plates, calf*, 1825  
—Morgan (Lady) Life of Salvator Rosa, 2 vol. *portrait, half*  
*calf gilt*, 1824 (7)
- 644 Papworth (J. W.) and A. W. Morant. Ordinary of British  
Armorial, *half morocco, g. t.* roy. 8vo. 1874
- 645 Burke (J.) General Armory, *half morocco*, 1842—Burke's Royal  
Descents, 1864 roy. 8vo. (2)

- 646 Marshall (E. W.) *Genealogist's Guide* *privately printed*, 1893
- 647 Moule (T.) *Bibliotheca Heraldica, portrait*, 1822—Newton (W.) *Display of Heraldry*, 1846 — Nicolas (Sir H.) *Catalogue of Heralds' Visitations, half morocco*, 1825 ; and another (4)
- 648 Cripps (W. J.) *Old English Plate, facsimiles*, 1894—*Old French Plate, marks*, 1893 (2)
- 649 Collins (A.) *Peerage of England*, 7 vol. *calf* 1768
- 650 Gordon (W.) *History of the Family of Gordon*, 2 vol. *calf*  
*Edin.* 1726-7
- 651 Boutell (C.) *Monumental Brasses, plates, half morocco, g. t.* 1849  
—Lee (F. G.) *Glossary of Liturgical Terms, half morocco*, 1877 — Petit (J. L.) *On Church Architecture*, 2 vol. *plates, half calf gilt*, 1841 (4)
- 652 Ruskin (J.) *Seven Lamps of Architecture, plates roy. 8vo.* 1855
- 653 Ruskin (J.) *The Stones of Venice*, 3 vol. *plates roy. 8vo.* 1853-58
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